



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

ALICE COOPER

40 Years of Songs from the Godfather of Shock

1971-2011

21 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

INDEX

Be My Lover

Bed Of Nails

Billion Dollar Babies

Caught In A Dream

Department Of Youth

Desperado

Devil's Food

Dirty Diamonds

Elected

I'm Your Gun

Love's A Loaded Gun

Muscle Of Love

No More Mr. Nice Guy

Only My Heart Talkin'

Only Women Bleed

Pick Up The Bones

Raped And Freezin'

Spark In The Dark

Triggerman

Under My Wheels

Wicked Young Man

(From the 1971 Album KILLER)

Words a



C Chorus

13

G5 F#5 F#

T
A
B 5 5 7 5 5 5 7 5

16

Bm A G5 G5^x A5

Gtr I

T
A
B 7 7 9 7 5 5 7 5

Gtr II

T
A
B 9 9 11 9 7 7 9 7

19

G5 A5 G5 D

T
A
B 5 5 7 5 5 5 7 5

sl.

T
A
B 7 7 9 7 5 5 7 5

sl.

T
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B 5 5 7 5 5 5 7 5

sl.

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B 5 5 7 5 5 5 7 5

sl.

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B 5 5 7 5 5 5 7 5

sl.

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B 5 5 7 5 5 5 7 5

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B 5 5 7 5 5 5 7 5

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B 5 5 7 5 5 5 7 5

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B 5 5 7 5 5 5 7 5

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B 5 5 7 5 5 5 7 5

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B 5 5 7 5 5 5 7 5

sl.

T
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B 5 5 7 5 5 5 7 5

sl.

T
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B 5 5 7 5 5 5 7 5

sl.

T
A
B 5 5 7 5 5 5 7 5

sl.

T
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B 5 5 7 5 5 5 7 5

sl.

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B 5 5 7 5 5 5 7 5

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B 5 5 7 5 5 5 7 5

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B 5 5 7 5 5 5 7 5

sl.

T
A
B 5 5 7 5 5 5 7 5

sl.

T
A
B 5 5 7 5 5 5 7 5

sl.

T
A
B 5 5 7 5 5 5 7 5

sl.

The musical score for "The Rose Tree" is presented in a system with five staves. The first staff is for guitar, showing a sequence of chords: A, G, D, G, A. The second staff contains the vocal melody for the three parts (T, A, B). The third staff shows the guitar accompaniment for the vocal melody, with fingerings and dynamics (P, sl.) indicated. The fourth staff shows the guitar accompaniment for the vocal melody, with fingerings and dynamics (P, sl.) indicated. The fifth staff shows the guitar accompaniment for the vocal melody, with fingerings and dynamics (P, sl.) indicated.

33

A G A D A G A D

T
A
B

Gtr III

Full Full

T
A
B

41

A G A D A G A

Gtr II

sl. sl.

E Chorus

G5 F#5 F# Bm A G5

45

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with chord diagrams and tablature. The guitar part is in the key of D major (indicated by two sharps) and the piano part is in the key of C major (indicated by one sharp). The score is divided into two systems, each with a guitar staff and a piano staff. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a solo section marked "sl." (solo). The piano part includes a solo section marked "sl." (solo). The score is written for a standard guitar and piano.

Guitar Part:

- Staff 1 (Treble Clef):** Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A1

53

D A G D G A

T
A
B

sl.

Gtr III

Full

12 (12) 10 12 10 12

F Bridge

*** This is actually two Gtrs. arranged for one

64

D7

Dadd9

$\text{♩} = 85$

T 13 13 13 13 13 13 12 (12)

A 11 11 11 11 11 11 10 (10)

B 0 0 0 0 0 0 0 (0)

G Chorus

66

G5 F#5 Bm A G

T
A
B

70

G5^x A5 G5 A5 G5

Gtr I

T

A

B

7 7 9 7 7 7 9 7 5 5 7 5 5 5 7 5 7 7 9 7 5 5 7 5

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3

Gtr II

T
A
B

5 5 5 12 12 12 0
9 9 9 10 10 10 0
9 9 9 10 10 10 0

7 7 9 7 7 7 9 7
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5

5 5 7 5 5 5 7 5
9 9 9 9 9 9 9 9
5 5 5 5 9 9 9 9

7 7 9 7 5 5 7 5
5 5 5 5 9 9 9 9
5 5 5 5 9 9 9 9

The musical score for "The Rose Tree" is presented in a standard Western musical notation format. It includes a guitar part and three vocal parts (Tenor, Alto, and Bass). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are written in tenor, alto, and bass clefs, respectively, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, with the first measure starting at measure 74. The guitar part features a complex, multi-measure rest in the first measure, followed by a series of chords and single notes. The vocal parts enter in the second measure with a melody that is repeated in the fourth measure. The lyrics "The Rose Tree" are written below the vocal parts.

1

The musical score for 'Be My Lover' by Alice Cooper, page 9, consists of three staves. The top staff is a guitar part in E major, featuring a complex harmonic structure with multiple strings and frets. The middle staff is a vocal line in E major, featuring a melodic line with a final measure containing a whole note and a half note. The bottom staff is a bass line in E major, featuring a melodic line with fingerings (10, 12, 10, 7, 9, 7, 9, 7, 10, 7, 9, 7, 9, 12, 10, 12) and three 'Full' markings indicating full chords.

T
A
B

Full

10 12 10 7 9 7 9 7 10 7 9 7 9 12 10 12

BED OF NAILS

As recorded by Alice Cooper

(From the 1989 Album TRASH)

Transcribed by Heart_of_Spade

Words a
Child an

All Gtrs. tuned down 1/2 step (Eb,Ab,Db,Gb,Bb,eb)

A Intro

♩ = 76 approx.

N.C.

G pedal

** P.S.

1

Gtr I *mf*



T

A

B

4 2 4 2 4 2 2 6 2 6 2 4 5 (5) (5)

sl.

sl.

**conglomeration of pick scrapes



Gtr II *mf*

A.H. A.H.

T

A

B

16 14 16 16 20 14 16 21 16 14 18 14 18 14 16 14 (14)

C

E^b

sl.

(implied changes)

Bm

Bm/A

Gmaj7

F[#]m

Em

G

F[#]

5



T

A

B

2 4 4 4 4 4 5 4 4 5 2 10 9 9 9

sl.



T

A

B

2 4 4 4 4 4 5 4 7 0 2 4 5 9 11 12 11 12 11

continuous backdrop of scrapes, dives and bends

sl.

sl.

P

Bm Bm/A Gmaj7 F#m Em G F#

7

T
A
B

2 4 4 4 4 5 4 4 4 5 2 5 9 9 9

sl.

T
A
B

2 4 4 4 4 5 4 4 7 0 2 4 5 9 11 9 8 12 11

sl.

F#

9

T
A
B

P.S.

sl.

T
A
B

drums set up new tempo for 3 1/2 measures

Double Time Feel ♩ = 138

Bm7 G5 Bm7

11

T
A
B

7 7 7 7 7 7 7 7 7 7 7 6 5 3 4 8 9 9 5 6 7

*The thumb holds the bass note when Bm7 appears in this song.

*unintentional

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the piano introduction with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with chords. The guitar part (Gtr II) is shown in a separate staff with a treble clef and a key signature of one sharp. The guitar part includes a melodic line with eighth and sixteenth notes, and a bass line with chords. The drum part (Drum) is shown in a separate staff with a treble clef and a key signature of one sharp. The drum part includes a melodic line with eighth and sixteenth notes, and a bass line with chords. The second system shows the piano and guitar parts continuing. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with chords. The guitar part (Gtr II) is shown in a separate staff with a treble clef and a key signature of one sharp. The guitar part includes a melodic line with eighth and sixteenth notes, and a bass line with chords. The drum part (Drum) is shown in a separate staff with a treble clef and a key signature of one sharp. The drum part includes a melodic line with eighth and sixteenth notes, and a bass line with chords. The third system shows the piano and guitar parts continuing. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with chords. The guitar part (Gtr II) is shown in a separate staff with a treble clef and a key signature of one sharp. The guitar part includes a melodic line with eighth and sixteenth notes, and a bass line with chords. The drum part (Drum) is shown in a separate staff with a treble clef and a key signature of one sharp. The drum part includes a melodic line with eighth and sixteenth notes, and a bass line with chords.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (Tenor and Alto).

Guitar Part:

- Chords:** G5 and Bm7.
- Staff 1 (Treble Clef):** Contains the main guitar melody. It starts with a G5 chord, followed by a Bm7 chord. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure.
- Staff 2 (Bass Clef):** Contains the bass line. It starts with a G5 chord, followed by a Bm7 chord. The bass line consists of eighth and quarter notes, with a final quarter note tied to the next measure.

Vocal Parts:

- Tenor (T):** The Tenor part is written in the upper staff. It starts with a G5 chord, followed by a Bm7 chord. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure.
- Alto (A):** The Alto part is written in the lower staff. It starts with a G5 chord, followed by a Bm7 chord. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure.

Lyrics:

17
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 13
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 474
 475
 476

B Verse

The image displays a musical score for the song "The Wind" by The Beatles. It includes two systems of music, each with a guitar part (treble clef) and a bass part (bass clef). The guitar part is written in G major (one sharp) and 4/4 time. The bass part includes a tablature line with fret numbers (0-12) and a standard staff line. Performance instructions are provided for both parts, including "N.C." (Natural Chord), "A.H." (Artificial Harmonic), and "A.H. produced by nail of middle finger on picking hand (all verse long)". The score is divided into measures by vertical bar lines, and the bass part includes a "P" (Palm Mute) instruction at the beginning of the second system.

System 1:

- Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Performance instructions: "N.C." at the start, followed by four measures of "A.H." (Artificial Harmonic).
- Bass:** Bass clef, tablature line below. Fret numbers include 9, 7, 9, 9, (9), 9, 7, 7, 9, 7, (7), 7, 5, 5, 7, 9, (9), 9, 7, 7, 9, 9, 7, 9. Performance instructions: "C" (Chord) under measures 2, 3, 4, and 5.

System 2:

- Guitar:** Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Performance instructions: "*A.H. produced by nail of middle finger on picking hand (all verse long)." at the start, followed by "A.H. - 1/4" and "A.H." in later measures.
- Bass:** Bass clef, tablature line below. Fret numbers include (9), 7, 9, 7, 7, 9, 9, (9), 9, 7, 7, 9, 7, (7), 7, 5, 5, 7, x, 9, (9), 9, 7, 7, 9, 9, 12. Performance instructions: "P" (Palm Mute) under the first measure, "A A" under measures 2 and 3, "C" under measure 4, "C C" under measures 10 and 11, and "sl." (Sustain) at the end.

C Bridge (chords implied)-----|

S

Em

F#m

G

A

Bm7

27

P.M.-----|

T
A
B

0 0 0 0 2 2 2 2 | 3 3 3 3 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

(chords implied)-----|

Em

F#m

G

A

F#5

To Coda

31

P.M.-----|

T
A
B

0 0 0 0 2 2 2 2 | 3 3 3 3 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Gtr II

T
A
B

11 11 11 11 9 11 | (11) 11 11 11 11 11 | (9) 9 9 9 9 9 9

D Chorus

B5

G5

A5

B5

G5

D5

A5

35

T
A
B

4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

B5

G5

A5

B5

G5

39

T
A
B

4 4 4 4 | 5 5 5 5 | 5 5 5 5 | (5) (5) (5) (5)

1.
Bm7 G5

43

T
A
B

Gtr II

T
A
B

G5 Bm7 (implied) *slightly under pitch

45

T
A
B

T
A
B

(15ma)
A.H.-----

*slightly under pitch A# D#

2.
Bm7 G5

47

T
A
B

G5 Bm7

49

T
A
B

Bm7 G5 (implied) Bm7

52

T
A
B

7 7 7 7 7 6 5 3 (3) 3 5 6 7 (7) 7 7

E Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (two sharps) and features a melodic line with various techniques such as bends, vibrato, and a double stop. The bass part is in the key of B minor (two flats) and provides a harmonic foundation with a mix of eighth and sixteenth notes. The score includes a guitar solo section marked "Gtr II f" and a section marked "A.H. (15ma)". The guitar part is written on a single staff, while the bass part is written on a double staff (treble and bass clef). The score is divided into measures by vertical bar lines. The guitar part is written in a standard notation with a key signature of two sharps (D major). The bass part is written in a standard notation with a key signature of two flats (B minor). The score includes a guitar solo section marked "Gtr II f" and a section marked "A.H. (15ma)". The guitar part is written on a single staff, while the bass part is written on a double staff (treble and bass clef). The score is divided into measures by vertical bar lines. The guitar part is written in a standard notation with a key signature of two sharps (D major). The bass part is written in a standard notation with a key signature of two flats (B minor).

D.S. al Coda

G5

Bm7

F Pre-Chorus

N.C.

[illegible]

G Chorus

G5

D5

A5

B5

G5

A5

B5

65

T

A

B

5 7 5 x *sl.* 4 4 2 5 7 5 4 4 2

G5

B5

G5

A5

B5

69 

G5

D5

B

A

B5

G5

A5

B5

73

G5

77

T
A
B

5 5 5 5 5 5 5 5

12 12 12 12 12 12 12

H Out-Chorus

Bm7

G5

79

Gtr II *f*

Full

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef with the same key signature and time signature. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part features a melodic line with various chords and a final chord in measure 8. The bass part provides a harmonic foundation with a mix of single notes and chords, including a "Full" marking in measure 3 and a "P" (piano) marking in measure 6. The score is presented in a clean, black-and-white format with standard musical notation.

83

Bm7 G5 Bm7

8va-----1

Gtr I

1/4 1/4 1/4 1/4 1/4 1/4 Full

P H

86

Bm7 G5

8va-----1

Full Full Full

P H P

G5 Bm7

89

Full Full

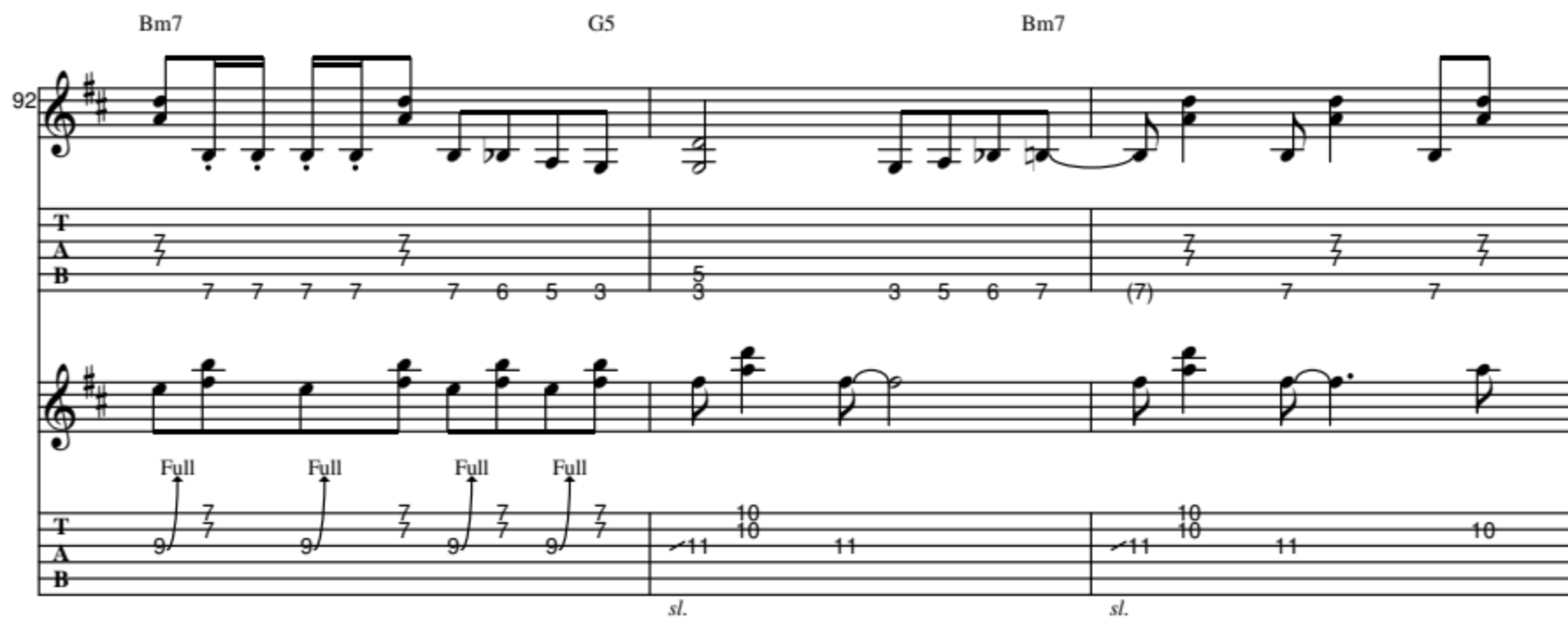
9 (9) 9 9 9 9

92

Bm7 G5 Bm7

Full Full Full Full

sl. sl.



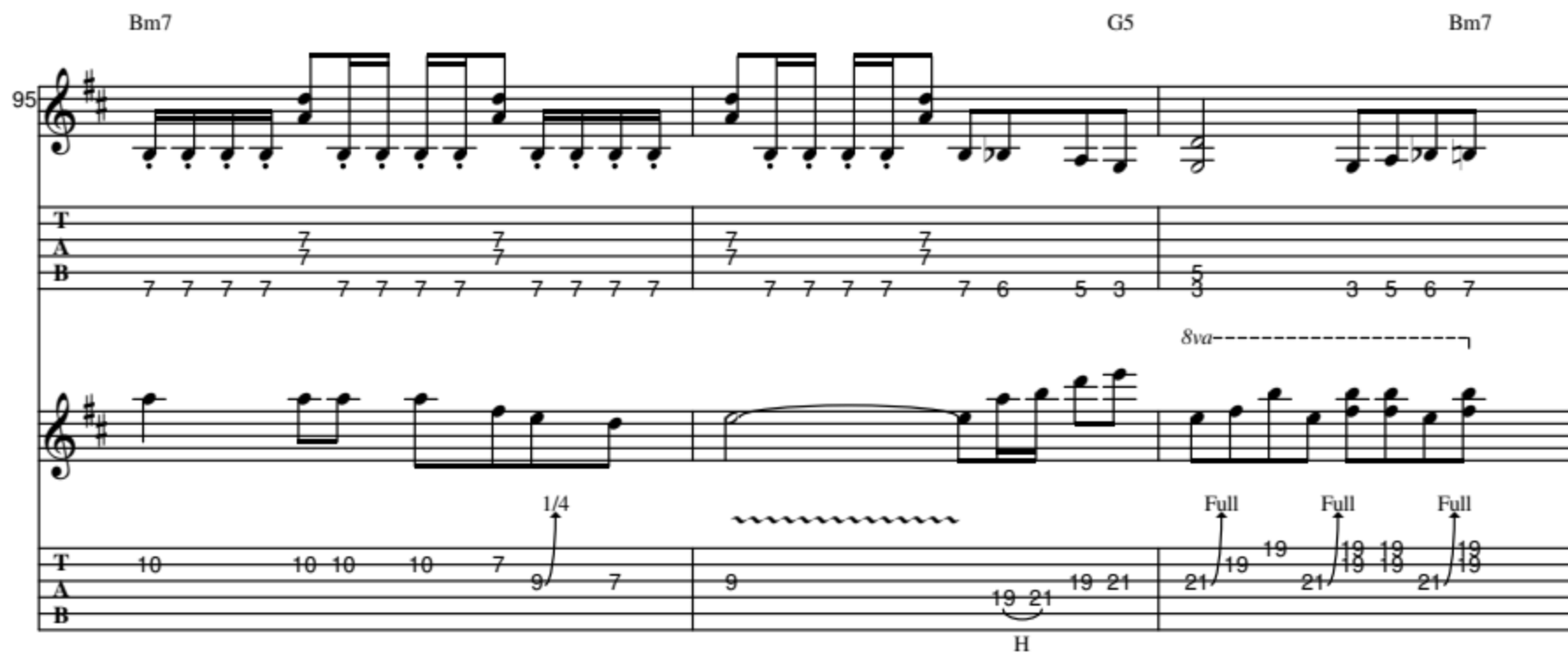
95

Bm7 G5 Bm7

8va-----

1/4

H



98

Bm7 G5

8va-----

Full Full Full

Fade out

P P



BILLION DOLLAR BABIES

As recorded by Alice Cooper

(From the 1973 Album BILLION DOLLAR BABIES)

Transcribed by Heart_of_spade

Words a
Bruce, F

[A] Intro **[A] Intro**

$\text{♩} = 91$ N.C. (Am)

Drums

Gtr I

Gtr II

T

A

B

H

P

sl.

w/ wah wah

6

F G5 A5 G5 F5 N.C.

8

Full

sl.

sl.

H

B Verse

N.C. (Am)

F

G

Am

G

F

N.C. (Am)

F5

G

Am

G5

F5

E

D Bridge

N.C. (Am)

28

4/4

T
A
B

H H H H

Gtr II

T
A
B

H H H H H H H H H H H H

31

T
A
B

H P H P H P H P H P H P H *sl.*

T
A
B

H H H H

E Guitar Solo

N.C. (Am)

32

f

Full

1/2

sl.

Full

mf

sl.

T
A
B

10 12 10
10 12 10
8 10 8

7 5 5

35

F5 N.C. (Am) F5

mf

Full

T 13 15 15 13 12 14 12 12 14 10 12 10
A 10 10 10 10 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10 10 10 10 10

H *sl.*

f

A.H. Full

T 9 10 8 9 7 9 10 8 10 8 10 (10) 8 10 12 13 12 10 12 10 12 13
A 9
B 1

H D# P *sl.* P

G Am G F

38

T 4 7 1 1
A 5 7 2 2
B 5 5 1 1

sl.

Full

Full

Full

Full

T 13 10 8 10 8 9 8 9 7 5 7 5 5 8 10 10 8 13 15 (15) 13 15 15
A 9
B 1

sl. *sl.* *sl.* *sl.*

N.C. (Am)

F5

G

Am

G

F

40

 f [illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible]

N.C. (Am)

F

G5

A5

G5 N.C.

44

w/ wah wah

T	5 5	7 5 7 9	7 9 7 5	2 2 2 2	10 12 10	4	9 9 9 7	5 7	5 8 8 (8)
A				2 2 2 2	10 12 10				
B				2 2 2 2	10 12 10				
	<i>sl.</i>	<i>sl.</i>			<i>sl.</i>	<i>sl.</i>			<i>sl.</i>

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody and a guitar accompaniment. The guitar part features a fretboard diagram for the first four measures, showing fingerings for the thumb (T), index (A), and middle (B) fingers. The diagram includes fret numbers (e.g., 2, 3, 5, 7, 10) and slurs indicating phrasing. The notation is in standard musical notation with a treble clef and a key signature of one flat (B-flat).

E

Am

E

48

Gtr II *mf*
P.M.

P.M.

P.M.-----

P.M.-----

P.M.-----

P.M.-4

P.M.-----|

P.M.

The musical score consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and bar lines separating the measures.

Measure	T (Tenor)	A (Alto)	B (Bass)
1	Rest	Quarter note G ₄	Half note C ₃
2	Quarter note D ₄	Quarter note E ₄	Quarter note F ₄
3	Quarter note G ₄	Quarter note A ₄	Quarter note B ₄
4	Quarter note C ₅	Quarter note D ₅	Quarter note E ₅

51

Am E Am

Gtr I *mf* P.M.-----|

T 9 10 9 7 9 7 10 7 10 9

A 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5

Gtr II P.M.-| P.M.-----| P.M.-----| P.M.-----|

T 5 5 6 5 7 5 7 5 7 5 4

A 5 5 6 5 7 5 7 5 7 5 4

B 5 5 6 5 7 5 7 5 7 5 4

5 5 6 5 7 5 7 5 7 5 4

0 0 V 0 0 0 0 0 V 0

5 5 V 5 5 5 5 5 5 5 7 5 7

H H

54

E F

8va-----| 8va-----|

w/ drum fill

P.M.-----| *f* Full Full

T 10 13 16 13 16 13 16 13 16 13 16 (16)

A 10 13 16 13 16 13 16 13 16 13 16

B 0 0 0 0 0 0 0 0 0 0 0

P.M.-| P.M.-----| P.M. *f*

T 9 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9 9 9 9

B 0 0 V 0 0 0 0 0 V 0 1 (9) (9) (1)

57

2/4

T

A

B

[H] Out-Chorus

N.C(Am) F5 N.C(Am)

59

T
A
B

F5 N.C. (Am) F5

62

T
A
B

N.C. (Am) F5 N.C. (Am)

65

T
A
B

[I] Outro

N.C. (Am)

Gtr II *f*

8 5 7 (7) (7) 5 7 5 5 7 9 8 8 10 8 10 10 10 10 10

P *sl.*

71

N.C(Am) F5

T
A
B 0 0 3 0 0 3 2 0

8va-----1

T
A
B 3 5 3 5 7 5 7 0 7 7 7 5 7 9 8 8

sl.

10 8 8 8 10 8 8 10 15 15 (15) 13

Full

sl. H

73 N.C. (Am) F5

8va-----

Full Full Full Full Full

1/2 1/4 1/2

P P P

75 N.C(Am) F5

8va----- 8va 8va-----

Full Full

1/2 1/2 1/2 1/2

sl. sl. sl.

77 N.C. (Am) F5

8va

1/2 Full Full Full Full

(20) 20 (20) 17 20 17 20 17 20 20 17 17 19 19 (19) 17 19 17 (17)

P P sl.

$\text{♩} = 70$
N.C. (F5)

79

Fade out

sl. sl. sl. sl. (9)

C Verse 2

14

T
A
B

Gtr I

T
A
B

18

Gtr I

T
A
B

D Chorus

22

T
A
B

26

T
A
B

E Guitar Solo

8va--7

31

Gtr II

Full Full Full Full Full

H P H

Gtr I

T	A	B
9 9 9 10 (10) 10 10 9 (9) 9 9 10 (10) 10 10 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7

35

8va-----

Full Full Full Full Full

H P sl.

T	A	B
9 9 9 10 (10) 10 10 9 (9) 9 9 10 (10) 10 10 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7

8va-----

39

Full Full Full Full Full

T 12 12 10 11 12 10 10 11 9 11 12 10 12 (12) 12 10 12 10 12 11

A

B

T

A

B

F Verse 3

43

T

A

B

T

A

B

47

Gtr I

T

A

B

51

T

A

B

55

Gtr II

T

A

B

Gtr I

T

A

B

G Chorus 2

59

T

A

B

63

T

A

B

[H] Guitar Solo 2

68

8va-----

Gtr II Full Full Full

T 17 17 15 17 15 17 15 16 14 16 14 16 16 17 17 15 16 15 15 16 17 15

A 16 14 16 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B 16 14 16 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

H P sl.

Gtr I

T 9 9 9 10 (10) 10 10 9 (9) 9 9 10 (10) 10 10 9

A 9 9 9 10 (10) 10 10 9 (9) 9 9 10 (10) 10 10 9

B 7 7 7 7 (7) 7 7 7 (7) 7 7 7 7 (7) 7 7 7

72

8va-----

Full Full Full Full Full Full Full Full Full

T 22 22 19 19 19 22 22 20 21 20 22 (22) 22 19 22 19 19 19 22 (22) 20 22 21

A 21

B 21

P

Gtr I

T 9 9 10 (10) 10 10 9 (9) 9 9 10 (10) 10 10 9

A 9 9 10 (10) 10 10 9 (9) 9 9 10 (10) 10 10 9

B 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7

76

8va-----

Full Full Full Full

T 12 12 10 11 12 10 10 11 9 11 12 10 10 11 9 11 9 12

A

B

T A B

I Outro

80

8va-----

Full Full Full Full Full

T 12 12 10 11 12 10 10 11 9 11 12 10 12 (12) 12 10 12 10 12 11 10

A

B

T A B

84

8va-----

Full Full Full Full Full Full Full

T 17 14 17 14 17 14 17 14 17 15 16 14 16 14 16

A

B

T

A

B

88

8va

Full Full Full Full Full Full Full

T 14 14 16 14 16 14 16 14 16 17 16 14 16 14 16

A

B

T

A

B

92

Full Full Full Full Full Full Full Full

T 16 16 14 16 14 16 14 16 14 16 14 16 14 16 14

A

B

T

A

B

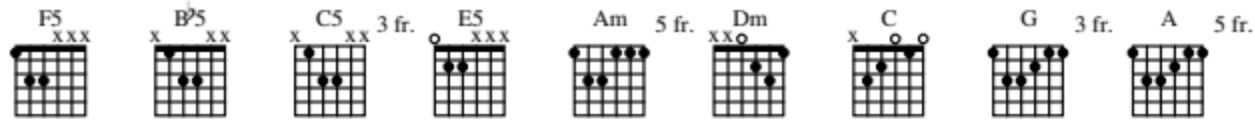
DEPARTMENT OF YOUTH

As recorded by Alice Cooper

(From the 1975 Album WELCOME TO MY NIGHTMARE)

Transcribed by Heart_of_Spade

Words a
Wagner



All Gtrs. in Standard Tuning (E, A, D, G, B, e)

A Intro

Moderate Rock ♩ = 120
N.C.

1

F5 B^b5 C5 F5

Gtr I -Distortion Gtr. (w/F bass pedal)

Gtr II -Distortion Gtr. (w/F bass pedal)

sl.

The first system of the guitar intro consists of two staves. The top staff is for Gtr I (Distortion Gtr. w/F bass pedal) and the bottom staff is for Gtr II (Distortion Gtr. w/F bass pedal). Both staves are in 4/4 time and feature a key signature of one flat (Bb). The Gtr I staff starts with a whole rest, followed by a quarter note F5, a quarter note B^b5, a quarter note C5, and a quarter note F5. The Gtr II staff starts with a whole rest, followed by a quarter note F5, a quarter note B^b5, a quarter note C5, and a quarter note F5. The Gtr II staff also includes a slide (sl.) on the F5 note.

4

F5 B^b5 C5 F5 B^b5 C5 F5

The second system of the guitar intro consists of two staves. The top staff is for Gtr I (Distortion Gtr. w/F bass pedal) and the bottom staff is for Gtr II (Distortion Gtr. w/F bass pedal). Both staves are in 4/4 time and feature a key signature of one flat (Bb). The Gtr I staff starts with a whole rest, followed by a quarter note F5, a quarter note B^b5, a quarter note C5, and a quarter note F5. The Gtr II staff starts with a whole rest, followed by a quarter note F5, a quarter note B^b5, a quarter note C5, and a quarter note F5. The Gtr II staff also includes a slide (sl.) on the F5 note.

B Verse

7

F5 B $\flat$ 5 C5 F5 N.C.

10

B $\flat$ 5 C5 F5 B $\flat$ 5 C5 F5

13

F5 N.C. B $\flat$ 5 E5

C Pre-Chorus

Am

Dm

C

15

T
A
B

T
A
B

18

B $\flat$ F/A G C

let ring

Full

Full

sl.

T
A
B

T
A
B

D Chorus

21

B $\flat$ *A* *Dm*

let ring *let ring* *let ring*

T 10 11 10 11 10 11 9 10 9 10 9 9 10 10 10 10 10 10

A 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10

B

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

24

Dm/C *B $\flat$* *A* *To Coda*

let ring *let ring*

T 10 10 10 10 10 10 6 6 6 6 6 6 5 5 5 5

A 12 10 12 10 10 10 6 6 7 6 7 6 5 5 5 5

B

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

sl.

27

N.C. (Dm) (B^b)

w/slight overdrive

Gtr II

Gtr III -Acoustic Steel

let ring-

sl.

sl.

sl.

30

E Verse

B^b5 C5 F5 B^b5 C5 F5

sl.

sl.

36

B $\flat$ 5 C5 F5 N.C. B $\flat$ 5 E5

D.S. al Coda

T
A
B

1 1 3 5 3 5 3 5

sl.

p

T
A
B

1 3 5 3 5 3 5

sl.

p

F Bridge

N.C.

(B²)

39/

Gtrs I, II

Gtr IV -Bass arranged for Gtr.

(Dm)

42

(B')

(Dm)

45

48

(B⁷)

1.

T
A
B

T
A
B

G Out-Chorus

51

2.

B⁷ C F5 B⁷5 C5 F5

sim. on repeat

sl.

Gtr II

sl.

Gtr IV

T
A
B

T
A
B

T
A
B

T
A
B

54

F5 B^b5 C5 F5

T
A
B

T
A
B

57

B^b5 C5 F5 B^b5 C5 F5

T
A
B

T
A
B

Fade Out

4x

4x

4x

DESPERADO

As recorded by Alice Cooper

(From the 1971 Album KILLER)

Transcribed by Cody Angus

Words a
Michael

A Intro

$\text{♩} = 124$

B $\flat$ /F Fmaj7sus4 B $\flat$ 5/F Fmaj7sus4 Asus4 Am Esus4 Am Esus4

Gtrs I, IV *let ring*

1

T	3	3	3	5	3	3	6	3	5	3	3	3	2	2	1	2	2	0	2	1	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	0	2	2	2	2	0	2	2	2	2
B													0									

B $\flat$ /F Fmaj7sus4 Fadd11 Gm Fmaj7sus4 Asus4 Am Esus4 Am Esus4

let ring

5

T	3	3	3	5	3	3	5	3	3	5	3	3	3	2	2	1	2	2	0	2	1	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	0	2	2	2	2	2	0	2	2	2	2
B													0										

Gtr II

6 6 5 5

T	6	6			5	5						
A	6	6			5	5						
B	6	6			5	5						

B Verse

9

$\frac{8}{4}$
B $\flat$ /F Fmaj7sus4 B $\flat$ 5/F Fmaj7sus4 B $\flat$ /F Asus4 Am Esus4 Am Esus4

let ring

13

B $\flat$ 5/F Fmaj7sus4 Fadd11 Gm Fmaj7sus4 Asus4 Am Esus4 Am Esus4

let ring

17

E5 F5 G5 F5 G5 A5

Gtr III

sl.

C Chorus

17

E5 F5 G5 F5 G5 A5

Gtr III

sl.

21

E5 F5 G5 F5 G5 E^b5 B^b5 C5

T
A
B

9 9 9 10 10 10 12 12 12 10 12 8 8 10
7 7 7 8 8 8 10 10 10 8 10 6 6 10
7 7 7 8 8 8 10 10 10 8 10 6 6 10

sl.

Gtr IV

T
A
B

2

D Interlude

D.S.

B^b/F

Fmaj7sus4

B^b5/F

Fadd11

B^b/F

C

F

25

T
A
B

5 (5) 7 8 7 5 3 5 7

p let ring

T
A
B

0 2 3 3 3 3 5 3 3 6 3 3 3 5 5 5 5 6 5 5

29.

33

C5/G F B $\flat$ /F Fmaj7sus4 C F A

2.

let ring-----| let ring-----| let ring-----|

T 8 5 6 5 5 3 3 3 5 5 5 5 8 2 2 2 2 2 2 2 2

A 5 5 5 3 3 3 3 5 5 5 5 5 0 0 0 0 0 0 0 0

B 5 5 5 3 3 3 3 5 5 5 5 5 0 0 0 0 0 0 0 0

E Chorus

37

E5 F5 G5 F5 G5 A5

sl.

42

E5 F5 G5 F5 G5 E^b5 B^b5 C5

T
A
B

sl.

[F] Bridge

46

B^b5 E^b5E^b5/D C5

1. , 2. , 3. , 4. , 5. 6.

T
A
B

Gtr V *mf*Gtr IV

T
A
B

[G] Interlude Reprise / Outro

50

B^b/F Fmaj7sus4 B^b5/F Fmaj7sus4 B^b/F C F

T
A
B

let ring

T
A
B

C5/G F C B $\flat$ /F Fmaj7sus4 C A5

T
A
B 5 7 8 7 8 10 8 10 7 7 5

let ring

T 8 5 6 5 5 3 3 3 3 5 5 5 5 1 3 2 2 0

DEVIL'S FOOD

As recorded by Alice Cooper

(From the 1975 Album WELCOME TO MY NIGHTMARE)

Transcribed by M.B.MetalTabber

Words a

A Intro/Riff

1

Gtr I

T
A
B

H

sl.

sl.

B Verse

4

T
A
B

sl.

sl.

sl.

sl.

sl.

sl.

C Chorus

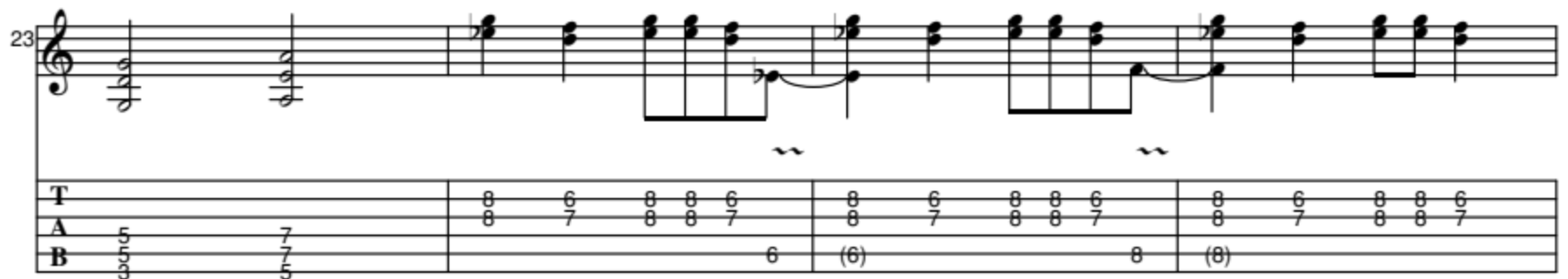
15

T
A
B

19

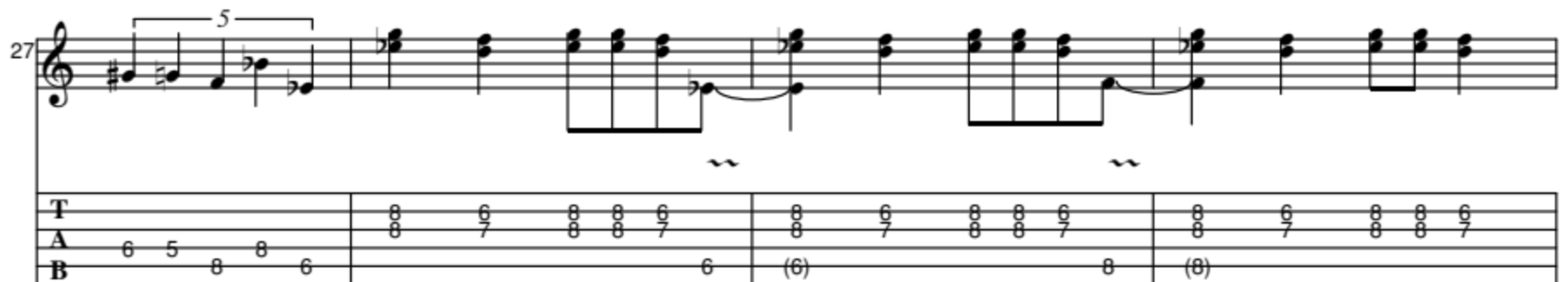
T
A
B

23



T
A
B

27



T
A
B

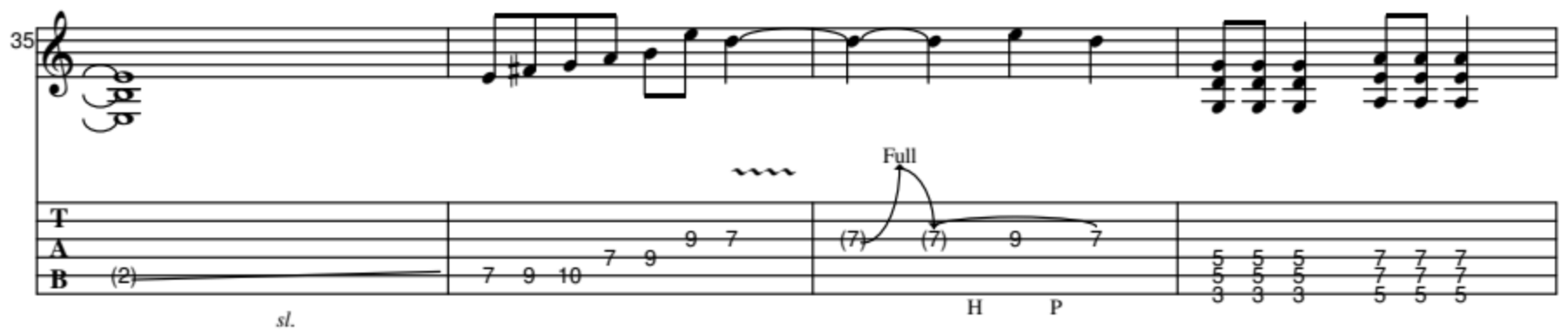
D Guitar Fill (Solo)

31



T
A
B

35



T
A
B

39

Gtr II



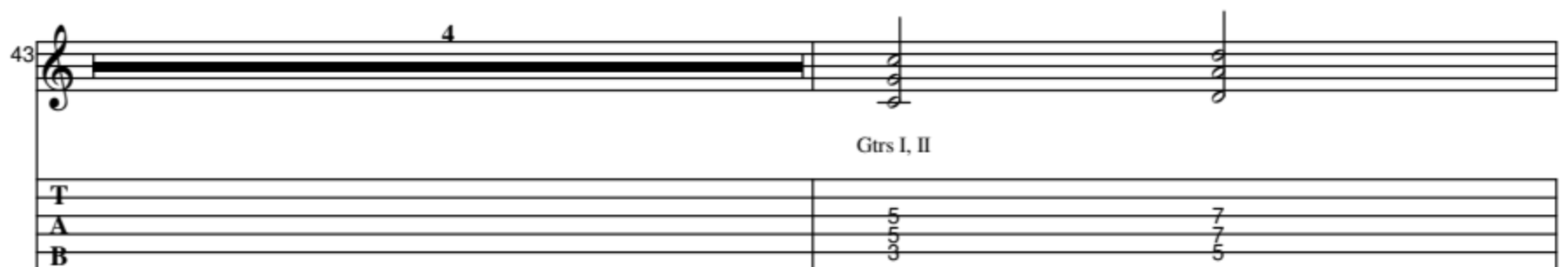
T
A
B

E Vincent Price's Speech

(See Lyrics For What He Says)

Black Widow Starts Right After These Two Chords

43



T
A
B

D Verse

21

ff

T
A
B

25

T
A
B

E Chorus

29

Gtr II

33

[F] Interlude

37

T

A

B

7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 5 7 5 7

5 5

7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 5 7 5 7

5 5

[G] Verse

41

T

A

B

7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 5 7 5 7

5 5

7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 5 7 5 7

5 5

45

T

A

B

7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 7 5 7 5

5 5

7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 7 5 7 5

5 5

[H] Chorus

49

T

A

B

7 3 10 5 7 7 7 7 3 3 3 3 10 10 10 10 12 12 12 12

5 1 8 3 5 5 5 5 1 1 1 1 8 8 8 8 10 10 10 10

Gtr II

T

A

B

7 3 10 5 7 7 7 7 3 3 3 3 10 12

5 1 8 3 5 5 5 5 1 1 1 1 8 10

I Chorus

61

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a guitar line (three staves: Treble, Alto, Bass). The guitar line includes fret numbers and chord diagrams. The music is in 4/4 time and features a key signature of one flat.

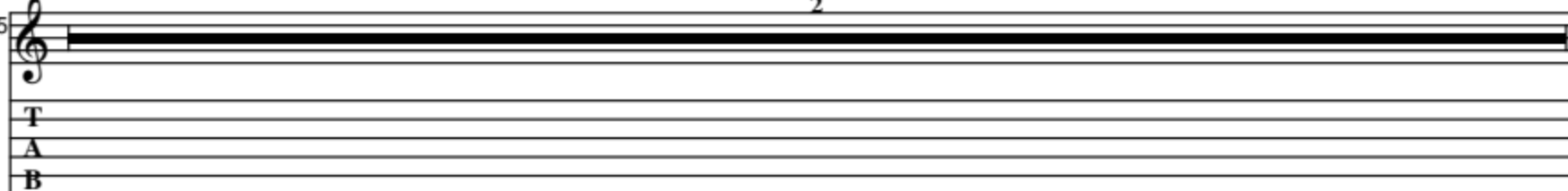
System 1:

- Vocal:** Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Then a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb1

J Drum Solo

65

2



T

A

B

Detailed description: This block contains a drum solo section. It starts at measure 65. The top staff is a single treble clef line with a thick black bar across it, indicating a drum solo. Above the staff, the number '2' is written. Below the staff are three empty staves labeled T, A, and B.

K Interlude

67



T

A

B

Detailed description: This block contains an interlude section starting at measure 67. The top staff shows a melodic line with eighth notes and quarter notes. Below it are three staves labeled T, A, and B. Staves A and B contain guitar tablature with numbers 7, 5, and 7. Staff T is empty.

L Phrase

71

mp



T

A

B

Detailed description: This block contains a phrase section starting at measure 71. The top staff shows a melodic line with eighth notes and quarter notes. Below it are three staves labeled T, A, and B. Staves A and B contain guitar tablature with numbers 7, 5, and 7. Staff T is empty. The dynamic marking 'mp' is written below the first staff.

M Trumpet Solo

75

ff



T

A

B

Detailed description: This block contains a trumpet solo section starting at measure 75. The top staff shows a melodic line with eighth notes and quarter notes. Below it are three staves labeled T, A, and B. Staves A and B contain guitar tablature with numbers 7, 5, and 7. Staff T is empty. The dynamic marking 'ff' is written below the first staff.

79



T

A

B

Detailed description: This block continues the trumpet solo section starting at measure 79. The top staff shows a melodic line with eighth notes and quarter notes. Below it are three staves labeled T, A, and B. Staves A and B contain guitar tablature with numbers 7, 5, and 7. Staff T is empty.

N Guitar Solo

83

T
A
B

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Gtr II

2

2

2

5 8 5 10 10 10 5 8

5 8 5 10 10 10 5 8

5 8 5 10 10 10 5 8

8 5 3 5 8 5 5

87

T
A
B

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

2

2

2

7 10 7 12 12 12 7 10

7 10 7 12 12 12 7 10

7 10 7 12 12 12 7 10

10 7 5 7 10 7 8 8

91

T
A
B

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

2

2

2

9 12 9 14 14 14 9 12

9 12 9 14 14 14 9 12

9 12 9 14 14 14 9 12

12 9 7 9 12 9 10 10

[illegible]

101

mp

T

A

B

105

ff

T

A

B

Q Chorus

109

T
A 7 9 10 5 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12
B 5 1 8 3 5 5 5 5 1 1 1 1 8 8 8 8 10 10 10 10

Gtr II

T
A 7 9 10 5 7 9 10 12
B 5 1 8 3 5 1 10 10

113

T
A 7 9 10 5
B 5 1 8 3

T
A 7 9 10 5
B 5 1 8 3

R Chorus

117

T
A 7 9 10 5 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12
B 5 1 8 3 5 5 5 5 1 1 1 1 8 8 8 8 10 10 10 10

T
A 7 9 10 5 7 9 10 12
B 5 1 8 3 5 1 10 10

121

T
A 7 3 10 5
B 5 1 8 5

T
A 7 3 10 5
B 5 1 8 5

S Outro

125

T
A 7 7 7 7 7 7 7 7 5 7 5 7
B 5 5 5 5 5 5 5 5 5 5 5 5

T
A 7 7 7 7 7 7 7 7 5 7 5 7
B 5 5 5 5 5 5 5 5 5 5 5 5

129

T
A 7 7 7 7 7 7 7 7 5 7 5 7
B 5 5 5 5 5 5 5 5 5 5 5 5

T
A 7 7 7 7 7 7 7 7 5 7 5 7
B 5 5 5 5 5 5 5 5 5 5 5 5

133

T
A 7 7 7 7 7 7 7 7 5 7 5 7
B 5 5 5 5 5 5 5 5 5 5 5 5

T
A 7 7 7 7 7 7 7 7 5 7 5 7
B 5 5 5 5 5 5 5 5 5 5 5 5

137

T
A 7 7 7 7 7 7 7 7 5 7 5 7
B 5 5 5 5 5 5 5 5 5 5 5 5

T
A 7 7 7 7 7 7 7 7 5 7 5 7
B 5 5 5 5 5 5 5 5 5 5 5 5

141

T

A

B

7 7 7 7 7 7 7 7 7 7 5 7 5 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

145

T

A

B

7 7 5

sl.

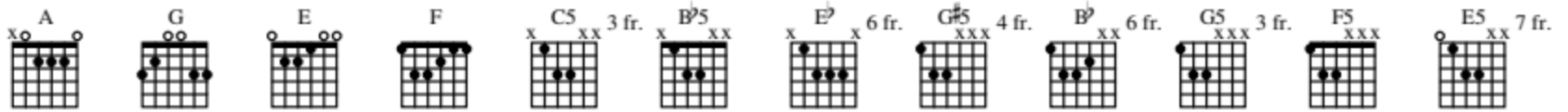
ELECTED

As recorded by Alice Cooper

(From the 1973 Album BILLION DOLLAR BABIES)

Transcribed by Heart_of_Spade

Words a
Dunawa



All Gtrs. in standard tuning (E, A, D, G, B, e)

A Intro

♩ = 134

1

A N.C.

Gtr I - w/ overdrive *mf*

Gtr II - w/ overdrive *f*

The Intro section consists of four measures. Measure 1 is a whole rest for both guitars. Measure 2 features a power chord (A2) for Gtr I and a similar chord for Gtr II. Measure 3 contains a sustained power chord (A2) for Gtr I and a similar chord for Gtr II. Measure 4 shows Gtr I playing a descending sequence (7 7 5 5) and Gtr II playing a descending sequence (5 5 3 3).

5

A

The Intro section continues with measures 5-7. Measure 5 shows Gtr I playing a descending sequence (2 3 5 3) and Gtr II playing a descending sequence (3 2 1 0). Measure 6 contains a sustained power chord (A2) for Gtr I and a similar chord for Gtr II. Measure 7 shows Gtr I playing a descending sequence (3 2 1 0) and Gtr II playing a descending sequence (3 2 0 0).

A

8

T
A
B

T
A
B

B Verse

A

11

P.M.-----|

T
A
B

T
A
B

14

G E A A

P.M.

T
A
B

T
A
B

17

G E A

P.M.-----|

T
A
B

T
A
B

20

A

G

E

T
A
B

T
A
B

23

A

P.M.-----|

T
A
B

T
A
B

26

G E A

T
A
B

T
A
B

C Chorus

F C5 B^b5 E^b G#5 B^b G5 C5 F5

28

T
A
B

T
A
B

32

F5 C5 B^b5 E^b G#5 B^b G5 C5 F5

T
A
B

T
A
B

36

F5 C5 B^b5 E^b G#5 B^b G5 C5 F5

T
A
B

T
A
B

To Coda

F5 C5 B $\flat$ 5 E $\flat$ G $\sharp$ 5 B $\flat$ G5 E5

40

D Verse

A

47

T
A
B

T
A
B

P.M.-----|

G5 E A

50

T
A
B

T
A
B

P.M.-----|

D.S. al Coda

A G5 E A

53

T
A
B

T
A
B

E Lead Break

A

56

P.M.-----|

T
A
B

Gtr III, Solo Gtr. w/ brass *f*

T
A
B

Gtr II

T
A
B

59

A A/G

P.M.-----|

T
A
B

T
A
B

62

A/F#

Fmaj7

P.M.

T

A

B

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

10 9 7 10 7 8

65

Asus2/E

P.M.

T

A

B

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

10 9 7 10

68

A

C5

P.M.

T

A

B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

7 9 9 (9) 10 8

71

B5 E5

P.M.

T
A
B

T
A
B

F Verse

A G5 E

Gtr I

Gtr II

T
A
B

T
A
B

77

A

A

T
A
B

T
A
B

80

G5

E

A

T
A
B

T
A
B

G Out-Chorus
N.C.

82

Gtrs I, II

T
A
B

F5 C5 B^b5 E^b G#5 B^b G5 C5 F5

1



T
A
B

Gtr III *mf*

T
A
B

(From the 1989 Album TRASH)

Words and
Cooper

Fast Rock ♩ = 184
N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) and a vocal part (T, A, B). The guitar part is in 4/4 time, key of D major, and features a long sustained note in the first measure. The vocal part consists of three staves (T, A, B) with lyrics written below them. The lyrics are: "Hello, hello, good morning to you", "Hello, hello, good afternoon to you", and "Hello, hello, good evening to you". The vocal part includes a long note in the first measure, followed by a series of notes and rests. The score is written in standard musical notation with a treble clef and a key signature of two sharps (D major).

B5 C#5 D5 B5 C#5 C#5 D5 B5 C#5 D5 B5

[illegible]

17

B5 C#5 D5 B5 C#5 D5 B5 C#5 D5 B5

T
A 4 6 7 4 (4) 4 6 6 7 4 4 (4) 4 4
B 2 4 5 2 (2) 2 4 4 5 2 2 4 5 2 (2) 2 2

sl. sl. sl.

N.H.

T
A 9 7 6 [5]
B 7 7 4 7 7 4 7 7 4 7 7 7 7 (7)

sl.

C Verse

B5

21

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T

A

B

7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 5

E5

25

P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M.-----|

T

A

B

9 9 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 10 10 9 9

B5

29

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T

A

B

9 9 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5

D5

E5

33

P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M.

T														
A	9	9	9		9	7	9	9	9		9	9	9	9
B	7	7	7	7	9	7	7	7	7	7	7	7	7	x

D Pre-Chorus

A5

37

T														
A	2		2		2		2		2		2		2	2
B	0		0		0		0		0		0		0	0

B5

41

T														
A	4		4	4	4	4	4	4	4	4	4	4	4	4
B	2		2	2	2	2	2	2	2	2	2	2	2	2

E Chorus

D E D E D E D E

45

P.M.-----|

T	7	7	7	9	7	(7)	9	9	9	7	(7)	9	9	9	7	(7)	9
A	7	7	7	9	7	(7)	9	9	9	7	(7)	9	9	9	7	(7)	9
B	5	5	5	7	5	(5)	7	7	7	5	(5)	7	7	7	5	(5)	7

5 5 4 4

49

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5 A5

Gtr I

T

A

B

sl.

Gtr II

Full

Full

Full

sl.

H

sl.

53

D E D E D E D E

P.M.-----|

T

A

B

57

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5 A5

Gtr II

Full

P

[illegible]

5

T
A
B

4 4 6 7 4 (4) 4 6 7 6 7 4 4 4 6 7 4 4 4 2 2

2 2 4 5 2 (2) 2 4 5 4 5 2 2 2 4 5 2 2 2 2

sl. sl. sl. sl.

Gtr II

A.H. A.H. A.H.

T
A
B

7 7 9 4 7 7 4 7 7 7 0 7 7 7 7 (7)

D# C# B

sl.

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of B major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system includes a guitar part with a melodic line and a piano part with a complex harmonic structure. The second system includes a guitar part with a melodic line and a piano part with a complex harmonic structure. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of B major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system includes a guitar part with a melodic line and a piano part with a complex harmonic structure. The second system includes a guitar part with a melodic line and a piano part with a complex harmonic structure.

I Pre-Chorus

89 B5

T

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

Chorus

93

D E D E D E D E

P.M.-----|

	7	7	7	9	7	(7)	9	9	9	7	(7)	9	9	9	7	(7)	9
T	7	7	7	9	7	(7)	9	9	9	7	(7)	9	9	9	7	(7)	9
A	7	7	7	9	7	(7)	9	9	9	7	(7)	9	9	9	7	(7)	9
B	5	5	5	7	5	(5)	7	7	7	5	(5)	7	7	7	5	(5)	7

5 5 4 4

97

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5 A5

T
A
B

4 4 6 7 4 4 4 6 7 6 7 4 4 4 6 7 4 4 4 2

2 2 4 5 sl. 2 2 2 6 7 6 7 2 2 2 6 7 4 2 2 2 sl.

sl. sl. sl. sl.

Gtr II Full A.H. A.H. A.H. wavy wavy

9 9 (9) 7 9 7 9 7 (7) 9 7 9 8 7 9 7 5 2

F# sl. H F# F# H sl. sl.

101

D E D E D E D E

T
A
B

7 7 7 9 7 (7) 9 9 9 7 (7) 9 9 9 7 (7) 9

7 7 7 9 7 (7) 9 9 9 7 (7) 9 9 9 7 (7) 9

5 5 5 7 5 (5) 7 7 7 5 (5) 7 7 7 5 (5) 7 5 5 4 4

P.M.-----|

105

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5 A5

T
A
B

4 4 6 7 4 4 4 6 7 6 7 4 4 4 6 7 4 4 4 2

2 2 4 5 sl. 2 2 2 6 7 6 7 2 2 2 6 7 4 2 2 2 sl.

sl. sl. sl. sl.

Gtr II Full wavy

10 10 10 9 (0) 7 0 10 9 7 7 9 (9)

P P sl.

K Bridge
N.C.

109

P.M.-----| P.M.-----|

T
A
B

10 12 10 12 11 12 12 11 12 12 12 14 12 12 14 12 14 7 8 9 7 9 9

N.H.

T
A
B

[5]

L Breakdown

113

1 1/2

T
A
B

0 (0) (0) 9 4

N.H.

T
A
B

[5] (5) (5) (5)

A5

125

A5

Full Full

12 11 10 10 5 8 5 8 5 8 5 8 (8)

H P H H P H sl.

sl. sl.

129

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5

15ma

24 24 22 22 (22)(22) 22 22

1 1/2 Full Full 1 1/4

sl. 15 15 sl.

137

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5

8va

Hal

Gtr III 4

N.H.

N Pre-Chorus

N.C.

141

Gtrs I, II
P.M.-----|

T	1	2	3	4	5	6	7	8	9	10	11	12
A		12		11		12		11		12		12
B	10	12	10	12	10	12	10	12	10	12	10	12

[illegible]

O Out-Chorus

ES

149

P.M.-----|

T
A
B

5 5 4 4

153

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5

Gtr I

T

A

B

sl.

sl.

sl.

sl.

E5

157

Gtrs I, II

P.M.-----|

T
A
B

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5

161

Gtr I

Gtr II

Full

P

sl.

T
A
B

E5

165

P.M.-----|

Full

N.H. [12]

P

sl.

T
A
B

169

B5 C#5 D5 B5 C#5 D5 C#5 D5 B5 C#5 D5 B5

8va

Full

22

(22)

2

(22)

Full

1/2

Full

21 21 19 21 21 19 21

T A B

P **Outro**
N.C.

173

P.M. P.M. N.H.

8va B5

P.M.

P.M.

N.H.

12 11 12 12 14 14 14 7 7 9

10 10 10 10 10 10 12 12 12 12 7 8 9 9

T A B

sl. sl.

LOVES_A_LOADED_GUN[1]

♩ = 84

Gtr II

[illegible]

The first system of the musical score is written on a single staff in treble clef. It begins with a 2/4 time signature, followed by a key signature change to one flat (B-flat major). The melody starts with a whole rest, then a half note G4, followed by a half note F4. The next measure contains a half note E4 and a half note D4. The final measure of the system contains a half note C4 and a half note B3. The system ends with a double bar line.

Gtr III

[illegible]

Gtr I

T	3 3 5 3 3 1	(1) 0	3 3 3 3 3 3	3
A	3 3 5			5
B				

[illegible]

T	3 3 3 3 3 3 3	1	3 3 3 3 3 3 3	3
A				5
B				

[illegible][illegible]

12

System 12:

Staff 12: Musical notation for guitar track 12.

Tablature 12:

T	A	B
3 3 3 1 1	3 3	5
3 3 3 3 3 3 3	5 3 5	

System 13:

Staff 13: Musical notation for guitar track 13.

Tablature 13:

T	A	B
8 13 13 11	12	8
	12 10 12 10	

System 16:

Staff 16: Musical notation for guitar track 16.

Tablature 16:

T	A	B
3 3 3 3 3 3 3	1	3 3 3 3 3 3 3
		5

System 17:

Staff 17: Musical notation for guitar track 17.

Tablature 17:

T	A	B
8	10 8	10

20

T
A
B

24

T
A
B

[illegible]

40

T 3 3 3 3 3 3 3 3 3 3 1 1
A 5 3 3 3 3 5
B

Gtr II

T 0
A 18 17 15 13 13 12 10 10 8
B 8 10 8 10 8 11 8

Gtr III

T 4 3 1
A 3 3 3 3 3 3 3 3 1 3 3 1
B

44

T 4 3 1
A 3 3 3 3 3 3 3 3 1 3 3 1
B

T 4 3 1
A 3 3 3 3 3 3 3 3 1 3 3 1
B

48

T
A
B

52

T
A
B

56

Gtr II

T
A
B

59

T
A
B

62

T 6 5 3 1 3 3 3 6 8 8 8 6 8 8 6 8 8

A

B 1 3 1 3 5 3 5 3 1 3 3 3 1

65

Gtr I

T 3 3 3 3 3 3 3 1 2 0 3

A

B

Gtr II

T 1 3 3 1 3 3 1 3 3 1 1 3 4 3 1

A

B

68

T 3 3 3 3 3 3 3 1 3 3 1 3 3 3 1 2 0 3

A

B

T 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

B

72

76

80

1



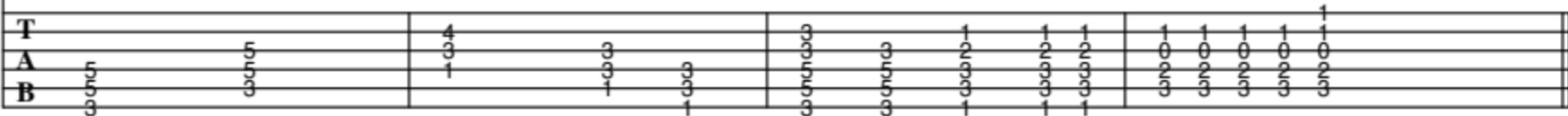
Gtr II

Gtr III

T

A

B



(From the 1973 Album **MUSCLE OF LOVE**)

*Words and
Michael*



N.C. D E F#5 A5

7

w/ wah wah Full Full Full Full

P sl. sl.

Gtr III *mf*

Detailed description: This system contains the first six measures of the piece. The guitar melody (top staff) starts with a natural chord (N.C.) and moves through D, E, F#5, and A5. The bass line (second staff) provides a rhythmic foundation with fret numbers 4, 4, 2, 4, 7, 5, 3, 2, 2, 2, 2. The guitar III part (third staff) is marked *mf* and features a series of chords. The system concludes with a double bar line.

B Verse

B5 (type 2) A5 F#5

10

Full Full

sl. P

Detailed description: This system contains measures 10 through 15. The guitar melody (top staff) continues with a B5 (type 2) and moves through A5 and F#5. The bass line (second staff) includes fret numbers 7, 5, 3, 4, 7, 3, 2, 2, 2, 2. The guitar III part (third staff) is marked *mf* and features a series of chords. The system concludes with a double bar line.

To Coda

13

F#5 A5 B5(type 2) A5 F#5

Gtr II

Gtr III

T A B 4 4 2 2 4 7 2 5 9 9 7 7 9 7 7 5 4 4 2 2

T A B 9 7 9 7 9 9 9 7 7 5 4 4 2 2

1. F#5 A5 B5(type 2)

17

Gtr I w/ wah wah

Full

P

Gtr II

Gtr III

T A B 7 10 7 10 9 7 8 7 7 9

T A B 4 4 2 2 4 7 2 5 9 9 7 7 9 9 7 7 9 9 7 7

T A B 9 7 9 7 9 9 9 7 7 5 4 4 2 2

C Chorus

C D E G A

20

T
A
B

2 0 2 0 2 0 2 2

T
A
B

Full

23

2.
F#5 A5 B5(type 2)

Gtr I w/ wah wah

Full

H P P

Gtr II

T
A
B

4 4 4 7 9 9 9 9

2 2 2 5 7 7 7 7

Gtr III

T
A
B

9 7 9 7 9 9 9 9

4 4 4 5 7 7 7 7

2 2 2 5 7 7 7 7

D Chorus

C D E G5 A5

26

T
A
B

cancel wah wah

cancel wah wah

T
A
B

N.C.(B5) D5 E5 B5 N.C.

29

cancel wah wah

cancel wah wah

T
A
B

D5 E5 B5 N.C. D E

32

cancel wah wah

cancel wah wah

T
A
B

E Guitar Solo

35

Gtr II *mp* **F#5**

ff w/ wah wah
Full

4 (4) 2 2 2

39

Full

Full

Full

Full

1 1/2

T

A

B

P

P

P

P

F Bridge

(C) (D) (E) *D.S. al Coda*

Gtrs I, II cancel wah wah

T
A
B

3 2 3 5 5 4 5 7 7 6 7 9 7 9 9 7

sl.

Φ
F#5

A5 B5^(type 2)

43

Gtr I *mf*

Full

sl.

Gtr II *f*

Gtr III *mf*

G Chorus

C D E G A

46

Gtr II

B5

49

[H] Out-Chorus

50 (C) (D) (E)

Gtrs I, II

52 (G) (A5) (B)

B5 N.C. D5 E5 B5

54

Gtr II

sl.

4x

sl.

P

P

P

P

sl.

P

P

P

P

sl.

(From the 1973 Album GREATEST HITS)

Words a
Michael

A Intro

A5 Em/A Dsus4/A

B Guitar Solo I

The musical score is divided into four systems, each with a guitar part and a piano part.

System 1: The guitar part (Gtr III) is in treble clef, key of D major (F# and C#), and 4/4 time. It features a melody with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano part (Piano) is in bass clef, key of D major, and 4/4 time. It features a melody with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, and C4. The guitar part is marked with a forte (f) dynamic and includes a distortion effect. The piano part is marked with a piano (p) dynamic.

System 2: The guitar part (Gtr I) is in treble clef, key of D major, and 4/4 time. It features a melody with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano part (Piano) is in bass clef, key of D major, and 4/4 time. It features a melody with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, and C4. The guitar part is marked with a forte (f) dynamic and includes a distortion effect. The piano part is marked with a piano (p) dynamic.

System 3: The guitar part (Gtr II) is in treble clef, key of D major, and 4/4 time. It features a melody with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano part (Piano) is in bass clef, key of D major, and 4/4 time. It features a melody with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, and C4. The guitar part is marked with a forte (f) dynamic and includes a distortion effect. The piano part is marked with a piano (p) dynamic.

System 4: The guitar part (Gtr III) is in treble clef, key of D major, and 4/4 time. It features a melody with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano part (Piano) is in bass clef, key of D major, and 4/4 time. It features a melody with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, and C4. The guitar part is marked with a forte (f) dynamic and includes a distortion effect. The piano part is marked with a piano (p) dynamic.

C 1st Verse

The musical score for "The Sound of Silence" is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with a 9th fret, a 7th fret, and a 10th fret, with a "Full" label indicating a full chord. The piano part is in the bass clef, with a key signature of two sharps. The piano part features a bass line with a 7th fret, a 9th fret, and a 10th fret, with a "Full" label indicating a full chord. The vocal part is in the treble clef, with a key signature of two sharps. The vocal part features a melody with a 7th fret, a 9th fret, and a 10th fret, with a "Full" label indicating a full chord. The second system includes a guitar part with a treble clef and a key signature of two sharps. The guitar part features a melodic line with a 7th fret, a 9th fret, and a 10th fret, with a "Full" label indicating a full chord. The piano part is in the bass clef, with a key signature of two sharps. The piano part features a bass line with a 7th fret, a 9th fret, and a 10th fret, with a "Full" label indicating a full chord. The vocal part is in the treble clef, with a key signature of two sharps. The vocal part features a melody with a 7th fret, a 9th fret, and a 10th fret, with a "Full" label indicating a full chord. The third system includes a guitar part with a treble clef and a key signature of two sharps. The guitar part features a melodic line with a 7th fret, a 9th fret, and a 10th fret, with a "Full" label indicating a full chord. The piano part is in the bass clef, with a key signature of two sharps. The piano part features a bass line with a 7th fret, a 9th fret, and a 10th fret, with a "Full" label indicating a full chord. The vocal part is in the treble clef, with a key signature of two sharps. The vocal part features a melody with a 7th fret, a 9th fret, and a 10th fret, with a "Full" label indicating a full chord.

13

G Bm D E A C#m

Full Full Full

sl.

T A B

T A B

T A B

F#m

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The key signature is G major (one sharp, F#), and the time signature is 4/4.

System 1:

- Guitar:** Starts with a G chord, followed by Bm, D, E, F#m, Bm, and D. The notation includes a wavy line indicating a tremolo effect.
- Vocal:** The vocal line begins with a wavy line, followed by a melodic phrase starting on G4, marked with a "Full" breath mark.
- Piano:** The piano part features a complex arpeggiated pattern in the right hand, with the left hand providing a steady bass line.

System 2:

- Guitar:** Continues the harmonic progression with Bm, D, E, F#m, Bm, and D.
- Vocal:** The vocal line continues with a melodic phrase starting on G4, marked with a "Full" breath mark.
- Piano:** The piano part continues with the arpeggiated pattern in the right hand and the steady bass line in the left hand.

System 3:

- Guitar:** Continues the harmonic progression with Bm, D, E, F#m, Bm, and D.
- Vocal:** The vocal line continues with a melodic phrase starting on G4, marked with a "Full" breath mark.
- Piano:** The piano part continues with the arpeggiated pattern in the right hand and the steady bass line in the left hand.

21

D E Esus4 F#m Bm D

T
A
B

H

T
A
B

sl.

25

D E D F#m/A E F#5 E5 D5

[E] Chorus

Full

T
A
B

H

T
A
B

29

F#m/A F#5 E F#5 E5 F#5 A5 A F#m/A F#5 E F#5 E5 D5

Full

12 (12)

33

F#m/A F#5 E F#5 E5 F#5 A5 A A5 Em/A Dsus4/A

Full

12 (12) (12) (12)

All Gtrs out but Gtr I for a few

sl. P P

A5

Em/A

Dsus4/A

37

T

A

B

14

12 14

14 (14) 14 (14)

14

(14)

T

A

B

10 10 8 8

8 0 7 9 7 0

0

(0)

sl.

P

P

T

A

B

F Pre-Chorus II

A5 Em/A Dsus4/A F#m Bm D

41

41

Full Full Full

17 (17) 17 16 16 (16)

sl.

10 10 8 8 8 7 0 9 7 9 7 0 2 2 2 2 (2) 2 2 7 3 4 4 4 4 (3) 3 4 4 7 4 4 4 2 (2) 2 2 5

sl. P P sl.

9 9 7 7 10 10 7 7

45

D E Esus4 F#m Bm D

Full

H

sl.

Full

H

G Chorus II

49

D E D F#m/A E F#5 E5 D5

Full

H slight A.H.

53

F#m/A F#5 E F#5 E5 F#5 A5 A F#m/A F#5 E F#5 E5 D5

Full

Full

7 7 9 (9) 7 10 11 10 9 11 9 (9) 7

7 7 7 (9) 7 11 11 9 9 11 9 (9) 7

5 5 7 (7) 5 9 9 9 9 9 7 (7) 5

7 7 9 7 10 11 10 9 11 9 (9) 7

7 7 9 7 11 11 11 9 (9) 7

12 (12) (12) 12 (12) (12)

10 11 10 9 11 9 (9) 11 10 10 10 11 10 9 9 11 9 (9) 7

9 9 9 7 (7) 9 7 9 9 9 9 11 9 9 7 (7) 5

10 9 9 (9) 11 10 9 10 10 11 10 9 9 11 9 (9) 7

11 11 11 9 (9) 11 9 11 11 11 9 (9) 7

[H] Verse II

VERSE II

F#m/A F#5 E F#5 E5 F#5 A5 A A C#m

57

Full

T 12 (12) (12)

A

B

T 10 11 9 9 11 9 (9) 11 10 9 5 5 6 7 5

A 11 11 11 9 (9) 11 10 9 5 5 6 7 5

B 9 9 9 7 (7) 9 7 5 5 6 7 5

let ring

T 10 9 9 11 9 (9) 11 10 9 11 9 9 9

A 11 11 11 9 (9) 11 10 9 11 9 9 9

B 9 9 9 7 (7) 9 7 5 5 6 7 5

G Bm E A C#m

61

T

A

B

T 7 8 7 7 9 9 10 9 9 9

A 9 7 8 7 9 9 10 9 9 9

B 9 7 8 7 9 9 10 9 9 9

let ring

let ring

65

G Bm E A A C#m

Full *f* Full

9 (9) 2 9 (9) 1 9 (9)

T A B

mp

let ring

7 8 7 9

T A B

mf

69

G Bm D E A C#m

Full Full Full

sl.

T A B

T A B

T A B

$C_m^{\#}$

73



73

Full

sl.

77

F#m/A F#5 E F#5 E5 F#5 A5 A Gtr III out 4th time

4x

Full

T 12 (12) (12)

A

B

T 10 11 10 9 11 9 (9) 11 10 9

A 11 11 9 9 11 9 (9) 11 9 10

B 9 9 9 7 (7) 9

T 10 11 10 9 11 9 (9) 11 10 9

A 11 11 11 9 11 9 (9) 11 9 10

B

79

E5 F#5 A5 A/E E5 F#5 A5 A/E E played by the bass A/E

Gtr I

T 9 11 10 10 x x 9 11 10 10

A 9 11 9 9 9 11 9 11 9 9

B 7 9 7 9 7 9 7 9

Gtr II

T 9 11 10 10 x x 9 11 10 10

A 9 11 9 9 9 11 9 11 9 9

B 7 9 7 9 7 9 7 9

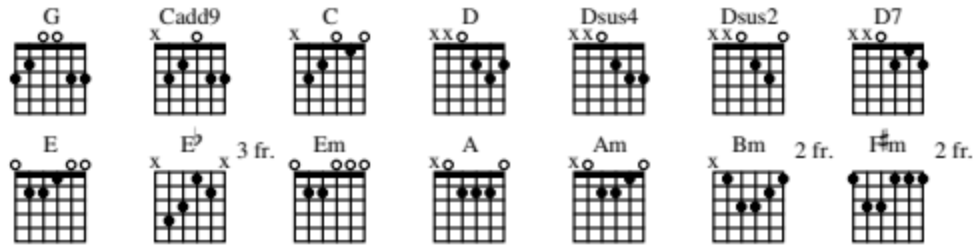
ONLY MY HEART TALKIN'

As recorded by Alice Cooper

(From the 1989 Album TRASH)

Transcribed by Heart_of_Spade

Words a
& A. Gol



A Intro

acoustic

Folk Rock ♩ = 76

Gtr I *mf*

Cadd9

G

1

slight scoops

Gtr II *f* distortion w/overdrive

14 15 15 15 15 10

sl.

4

Cadd9

Em

Cadd9

15ma-----

A.H.-----|

w/bar 1

10 5 5 3 (3)

C E

G	Gmaj7	Em	Em7
---	-------	----	-----

8

Gtr I

let ring-----|

T

A

B

5 0 0 4 0 0 0

2 2 2

2nd time

Gtr II

T

A

B

10

G Gmaj7 Em7

T
A
B

5 0 3 0 3 3 2 0 4 2 0 0

0 0 2 7 10 7 7 9 7 10 7 5

H sl.

T
A
B

7 10 7 7 9 7 10 7 5

H sl.

Am C

12



T
A
B

0 2 2 1 2 2 2 7 10 7 7 9 7 10 0 2

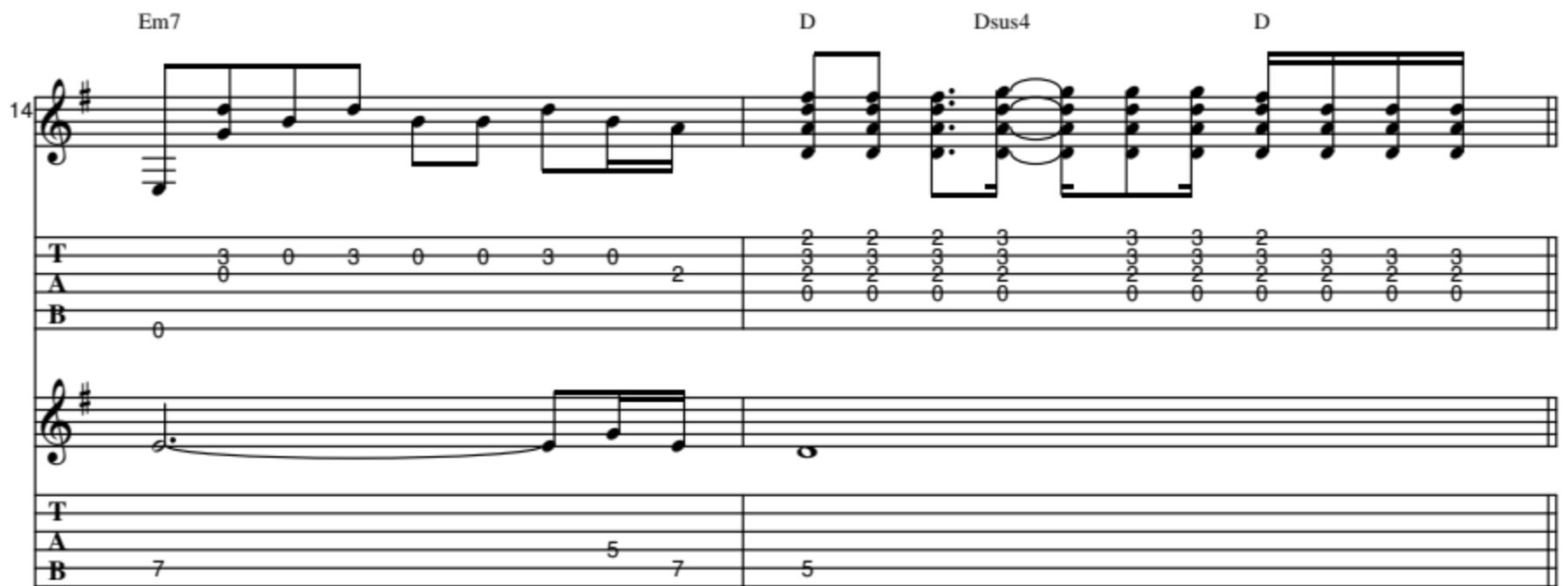
H

T
A
B

0 0 2 3 0 2 0 3 3 0

Em7 D Dsus4 D

14



T
A
B

3 0 3 0 0 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

7 5 7 5

[C] Chorus

Gtr I G C G

16



T
A
B

3 3 2 3 3 3

H

19

C Am D G Em

T

A

B 3 0 0 0

Gtr III *f* acoustic

T

A

B 2 0 0 3 0

22

Am D7 G Em Am

T

A

B 0 0 3 0 0 2

T

A

B 0 3 0 2

25

C G

1.

Gtr I

T 0 0 0 0 0 0 0 0 3 0 3 5 0 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 3

B 3 3 3 3 3 3 3 3 5 5 4 0 0 0 2 2 0 *sl.*

Gtr II

T

A 0 (0)

B 3 3 3 3 3

D Guitar Solo

28

Gtr I *mp*

2.

G C

Gtr II *f*

T 8 7 8 7 8 7 8 6 7 9 11 19 20 18 20 18 20

A

B H P H *sl.*

Gtr IV *mf* w/overdrive

T 8 7 8 6 13 11 13 11 13 11 13 11 13 11

A

B

30

G C

1/2 1/2 1/2

19 (19) (19) (19) (19) (19) 20 18 20 18 18 18 20 20 19 20 19 20 18 17 19 17 16 (16) 17

T A B

1/2

4 (4) 5

T A B

[E] Interlude

E^b G

32

Full

15 (15) (15) 16 (16) 17

T A B

Full

3 (3) (3) 4 (4) 5

T A B

34

E $\flat$ G

Full

T

A 15 (15) (15)

B

T

A 3 (3) (3)

B

36

A m C

T

A 0 0 2 3

B

[F] Chorus

38

A D

Gtr I *mf*
let ring

T

A

B

40

A D B m E

let ring

T

A

B

43

A F#m Bm E A F#m

let ring

T A B

46

Bm D

let ring

T A B

48

A D

let ring

T A B

50

Gtr I *mf* A D

Gtr II *f*

T A B

H P P H

52

F#m D

Full Full Full

T A B

sl.

54

A D

8va

Full 24 24

pitch control w/bar 1 1/2 1/2

(22)

24 22

sl.

56

A D

8va

separate track 1/2

22 22 9 (9) 10 11 9 11

H

58

F#m D

inaudible riffs continue (call and response ad lib vocals to fade out)

10 12

sl. sl.

G Outro

60

A D

Gtr I let ring

T A B

62

A D Dsus2 D Dsus2 D Dsus2 D Dsus2 D

let ring

T A B

1

F#m E D

Fade out

let ring

T
A
B

ONLY WOMEN BLEED (Live)

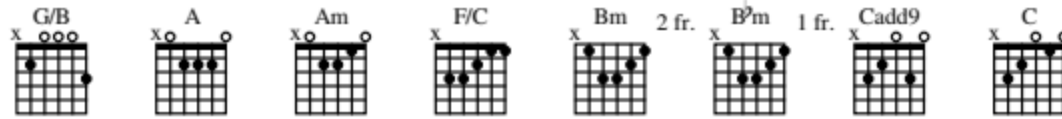
As recorded by Alice Cooper

(From the 1995 Album CLASSICKS)

Transcribed by Allen Hansen

Words by

Music by



A Intro Standard tuning on all guitars

Moderately Slow Rock ♩ = 60

G A Am G

1

Gtr II *f* Clean
let ring

Tablature for measures 1-4:

Measure	T	A	B
1	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7
2	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
3	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
4	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

sl. sl. sl. sl.

B Verse 1

Man got his woman to take his seed
She spends her life through pleasing up her man

He got the power oh she got the need.
She feeds him dinner or anything she can.

G A Am G

5

let ring

Tablature for measures 5-8:

Measure	T	A	B
5	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7
6	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
7	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
8	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

sl. sl. sl. sl.

C Chorus

She cries alone at night too often

He smokes and drinks and don't come home at all.

Gtr *mp* F/C C G/B Bm Bbm Am Cadd9

9

let ring

Tablature for measures 9-12:

Measure	T	A	B
9	1 1 0 0	1 1 0 0	1 1 0 0
10	3 3 3 3	3 3 3 3	3 3 3 3
11	3 2 2 1	3 2 2 1	3 2 2 1
12	0 0 0 0	0 0 0 0	0 0 0 0

Only women bleed, Only women bleed, Only women bleed To Coda

13

let ring

T 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

A 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 4

B

sl. sl. sl.

Gtr I *f*

T 2 0 3 0 3 0 2

A

B

D Verse 2 Man makes your hair grey he's your life's mistake
He lies right at you you now hate this game

All you're really looking for's an even break.
He slaps you once in a while and you live and love in pain.

(2nd time) D.S. al Coda

G/B A Am G/B

Gtr I *mp*

17

let ring

T 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

A 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 4

B

sl. sl. sl. sl.

E Bridge

Black eyes, all of the time, don't spend a dime, clean up this grime
And you there down on your knees begging me please, come watch me bleed!

♩ = 68

accel.

G5 C5 D5 E♭/B♭ F E♭/B♭ F E♭/B♭

Gtr I *mp* *fff*

P.M. P.M. P.M. P.M. P.M. P.M.

21

T 11 11 11 11 11 11 10 10 10 10 10 10 11 11 11 11 11 11 10 11

A 12 12 12 12 12 12 10 10 10 10 10 10 12 12 12 12 12 12 10 12

B 13 13 13 13 13 13 8 8 8 8 8 8 13 13 13 13 13 13 8 13

B♭ E♭/B♭ B♭5 E♭/B♭ F G D/A G C/G D/A G D/A G

24

T 15 11 15 11 10 12 10 8 10 12 10 12

A 15 12 15 12 10 12 11 9 11 12 11 12

B 13 13 15 13 8 13 12 10 12 10 10 12

Only women bleed Only women bleed Only women bleed Only women bleed

G

[illegible]

PICK UP THE BONES

As recorded by Alice Cooper

(From the 2009 Album BRUTAL PLANET)

Transcribed by Alex Harland

A Intro

$\text{♩} = 86$

1

Gtr I

T

A

B

5

T

A

B

Gtr II

T

A

B

B Verse 1

9

T

A

B

T

A

B

Gtr III

T

A

B

13

T
A
B

T
A
B

T
A
B

C Guitar Break

The score is divided into three systems, each with a guitar staff, a piano staff, and a bass staff.

System 1:

- Guitar:** Treble clef, key of C major. Measures 1-4: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 5-8: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 9-12: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 13-16: A4 quarter, B4 quarter, A4 quarter, G4 half.
- Piano:** Treble clef. Measures 1-4: Rest. Measures 5-8: Rest. Measures 9-12: Rest. Measures 13-16: Rest.
- Bass:** Treble clef. Measures 1-4: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 5-8: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 9-12: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 13-16: A4 quarter, B4 quarter, A4 quarter, G4 half.

System 2:

- Guitar:** Treble clef. Measures 1-4: Rest. Measures 5-8: Rest. Measures 9-12: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 13-16: A4 quarter, B4 quarter, A4 quarter, G4 half.
- Piano:** Treble clef. Measures 1-4: Rest. Measures 5-8: Rest. Measures 9-12: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 13-16: A4 quarter, B4 quarter, A4 quarter, G4 half.
- Bass:** Treble clef. Measures 1-4: Rest. Measures 5-8: Rest. Measures 9-12: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 13-16: A4 quarter, B4 quarter, A4 quarter, G4 half.

System 3:

- Guitar:** Treble clef. Measures 1-4: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 5-8: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 9-12: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 13-16: A4 quarter, B4 quarter, A4 quarter, G4 half.
- Piano:** Treble clef. Measures 1-4: Rest. Measures 5-8: Rest. Measures 9-12: Rest. Measures 13-16: Rest.
- Bass:** Treble clef. Measures 1-4: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 5-8: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 9-12: A4 quarter, B4 quarter, A4 quarter, G4 half. Measures 13-16: A4 quarter, B4 quarter, A4 quarter, G4 half.

[D] Verse 2

21

25

Full

Full

Full

E Chorus

29

Full

Gtr IV

33

Full

G Verse 3

37

45

T
A
B

T
A
B

H Verse 4

49

T
A
B

T
A
B

T
A
B

T
A
B

[illegible]

I Chorus

57

T
A
B

0 4 0 4 2 4 4 0 4 4 0 4 4 0 4 2 4 4 2 4 4

Full Full Full Full Full Full Full

15 15 15 15 15 15 15

Gtr IV

6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

T
A
B

3 3 1 3 3 3 3 3 1 3 3 1 3 3 1 3 3 3 1 3 1

61

T
A
B

2 4 4 2 4 4

2 4 4 2 4 4

2 4 4 2 4 4

2 4 4 2 4 4

T
A
B

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

T
A
B

3 3 1 3 1

3 3 1 3 3 3

3 3 6 6

Full

J Bridge

65

T
A
B

2 4 4 2 4 4 2 4 4 2 4 4 2 4 4

T
A
B

3 3 1 3 3 3 1 3 3 3 6 6

Full

69

Gtr IV

T

A

B

Gtr II

T

A

B

7 12 6

K Guitar Solo

73

T

A

B

T

A

B

7 12 6

7 12 6

7 12 6

Full

15 15 12 15 13 14

77

T

A

B

T

A

B

Full

Full

Full Full

15 15 12 15 13 14

10 12 11 12 11 12 11 12 11

8 8 8 5 8 5

80

T

A 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

T 12 11 12 11 10 8 10 8 10 8 10 12 10 12 10 12 10 12 14 12 14 12 10

A

B

Full

82

L Chorus

Gtr III

T

A

B

Gtr IV

T

A

B

Gtr II

T

A

B

Full Full Full

15 17 15

sl.

85

T 3 3 1 3 1 3 3 3 6 6 *Full*

A

B

T

A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 15 *Full* 17 15 15 *Full* 20 15 *Full* 10 *Full* 10 *Full* 10 *Full* 10 *Full*

A

B

sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar accompaniment is in treble clef, featuring a repeating eighth-note pattern. The bass line is in bass clef, providing a steady accompaniment. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the bass line providing a steady accompaniment.

M Outro

[illegible]

98

T
A
B

T
A
B

♩ = 84 ♩ = 77 ♩ = 73 ♩ = 69 ♩ = 60

102

T
A
B

T
A
B

RAPED AND FREEZIN'

As recorded by Alice Cooper

(From the 1976 Album BILLION DOLLAR BABIES)

A Verse

$\text{♩} = 124$

D5 F5 G5 A5 D5 F5 G5 G#5

Gtrs I, II

1

T
A
B

B Pre-Chorus

A5

Gtr I

Full

H

Gtr II

5

T
A
B

sl.

C Chorus

D Verse 2

15

D5 F5 G5 A5 D5 F5 G5 G#5

5x

T

A

B

sl.

sl.

A5

A5

 $8va-----$

D5

A

$$\underline{4x}$$

D5 F5 G5 A5 D5 F5 G5 A5

29

Gtr I

T

A

B

sl.

sl.

P

Gtr II

T

A

B

sl.

sl.

D5

F5

G5

A5

D5

F5

G5

G#5

33

Full

Full

Full

P

Gtr III

T

A

B

8va

Full

10

12

Gtr II

T

A

B

sl.

sl.

[illegible]

H Out-Chorus

45

D5 D D D/A G5 A

Gtrs I, II

T

A

B

4x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper staves and the vocal part in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4.

The guitar part is divided into three systems, each with a treble and bass staff. The first system (measures 47-50) features a Bm chord, followed by a measure with a Bm chord and a G5 chord, and then a measure with a Bm chord and a G5 chord. The second system (measures 51-54) features a G5 chord, followed by a measure with a G5 chord and a G5 chord, and then a measure with a G5 chord and a G5 chord. The third system (measures 55-58) features a G5 chord, followed by a measure with a G5 chord and a G5 chord, and then a measure with a G5 chord and a G5 chord.

The vocal part is written in the lower staves, with the vocal line in the treble staff and the bass line in the bass staff. The vocal line begins with a Bm chord, followed by a measure with a Bm chord and a G5 chord, and then a measure with a Bm chord and a G5 chord. The bass line begins with a Bm chord, followed by a measure with a Bm chord and a G5 chord, and then a measure with a Bm chord and a G5 chord.

The score includes various musical notations, including chords (Bm, G5, A/G, A, D, A, G5, A, D, G/D, A), accidentals, and dynamic markings. The guitar part is marked with "Gtr IV" and "7x" and "4x" indicating specific techniques or effects.

SPARK IN THE DARK

As recorded by Alice Cooper

(From the 1989 Album TRASH)

Transcribed by
bastardme@hotmail.com

Words a
Alice Co

[A] Intro

♩ = 138

C

A^b

1

Gtr I

T
A
B

16 *sl.* 5 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5

C

A^b

C

4

T
A
B

(5) 4 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5 (5) 4 5 3 3 5 5 0 0

P H P H

Gtr II

T
A
B

13 13 15 (15)
12 12 14 (14)
x 10 x 10 12 (12)

sl.

A^b

C

A^b

7

T
A
B

1 1 0 0 0 0 3 5 (5) 4 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5 4 *sl.*

P H

Full

1

T
A
B

12 12 10 10 10 10 (10)

sl.

[B] Verse

10

C A^b C

P.M.-----| P.M.-----|

T
A
B 5 5 3 3 5 5 0 0 | 1 1 0 0 0 0 3 5 | (5) 5 3 3 5 5 0 0

13

A^b C A^b

P.M.-----| P.M.-----|

T
A
B 1 1 0 0 0 0 3 5 | (5) 4 5 3 3 5 5 0 0 | 1 1 0 0 0 0 3 5

P H

Gtr II

T
A
B

10
7
7

16

C A^b C

P.M.-----|

T
A
B 5 3 3 5 5 0 0 | 1 1 0 0 0 0 3 5 | (5) 4 5 3 3 5 5 0 0

P H

T
A
B

19

A^b C A^b

T
A
B 1 1 0 0 0 0 3 5 | (5) 4 5 3 3 5 5 0 0 | 1 1 0 0 0 0 3 5

P H

C Pre-Chorus

25 

[illegible]

Gtr II

8va

1/2 1/2 Full

12 (12) 12 (12) 11 (11) (11)

sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The second system continues the melody with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern. The third system concludes the melody with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with the same eighth-note pattern. The score is written for a single voice and piano.

D Chorus

34

C A^b5 B^b5 C

Gtrs I, II

T
A
B

5 5 3 3 5 5 0 0 | 1 3 0 3 | 5 5 3 3 5 5 0 0

37

A^b5 B^b5 F5 G5

Gtr I

T
A
B

3 1 3 0 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

Gtr II

T
A
B

5 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

A.H. A.H.

G A

40

A^b5 C5 C

T
A
B

3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 4 5 3 3 5 5 0 0

P H

43

A^b C A^b

T
A
B

1 1 0 0 0 0 3 5 | (5) 4 5 3 3 5 5 0 0 | 1 1 0 0 0 0 3 5

P H

E Verse

46

C A^b C

P.M.-----| P.M.-----|

T

A

B 5 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5 (5) 5 3 3 5 5 0 0

Gtr II

T 10 10 10 10 10 10

A

B

49

A^b C A^b

P.M.-----| P.M.-----|

T

A

B 1 1 0 0 0 0 3 5 (5) 4 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5

P

T 10 10 10 10 10 10

A

B

52

C A^b C

P.M.-----|

T

A

B 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5 (5) 4 5 3 3 5 5 0 0

P H

T 10 10 10 10 10 10

A

B

55

A^b C A^b

Gtrs I, II

T
A
B 1 1 0 0 0 0 3 5 (5) 4 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5

P H

58

C A^b C

T
A
B (5) 4 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5 (5) 4 5 3 3 5 5 0 0

P H

[F] Pre-Chorus

§
A⁷5

61

A^b B⁷5

Gtr I

T
A
B 1 1 0 0 3 3 2 1 3 3 3 3 3 3 3 3 5 3 3 5 3 5 5 5

Gtr II

22 (22)

64

C5 B $\flat$ 5 A $\flat$ 5

8va-----

1/2 1/2 Full

12 (12) 12 12 (12) 11 (11) (11)

sl.

67

B $\flat$ 5 F5 To Coda G5

8va-----

Full 1/2 1/2 Full Full Full Full

11 11 11 11 11 15 17 17 19

G Chorus

70

C A^b5 B^b5 C

T

A

B 5 5 3 3 5 5 0 0 3 3 0 3 5 5 3 3 5 5 0 0

8va

Full Full Full

T

A

B 11 13 13 15 20

73

A^b5 B^b5 F5 G5

T

A

B 3 1 3 3 0 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

8va-----1

1/2

A.H. A.H.

T 20 20 20

A

B 3 3 3 5 3 3 5 5 5 5 5

sl. G A

76

A^b5 B^b5 C

T
A
B

9 9 9 9 9 9 5 5 5 5 5 5 5 5 3 3 5 5 0 0

1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 4 5 3 3 5 5 0 0

P H

A.H.

T
A
B

6 6 6 8 13 13 (13) 12

6 6 6 B^b

79

A^b C A^b C

T
A
B

1 1 0 0 0 0 3 5 (5) 4 5 3 3 5 5 0 0 1 1 0 0 0 0 3 5 (5) 4 5 3 3 5 5 0 0

P H P H

Full 1/2 1/2 Full 1/2 Full

T
A
B

12 13 12 10 13 (13) 13 12 13 15 (13) 15 (15) (15) 15

12 13 12 10 13 (13) 13 12 13 15 (13) 15 (15) (15) 15

8va

83

A^b C A^b

P.M. P.M.

T
A
B

1 1 0 0 0 0 3 5 (5) 5 3 3 5 5 0 0 1 1 0 0 3 3 2 1

15 15 13 12 13 12 13 12 14 (14) 5 11 13 17 15 17 17 19 17 20 17 18 20 17 20 18 17 20

86

Chords: G5, B $\flat$ 5, D, B $\flat$ 5, C5

8va

Full

T, A, B

89

Chords: D, B $\flat$ 5, C5, G5

Full

Full

A.H.

T, A, B

95

D B $\flat$ D B $\flat$

T
A
B

7 7 5 5 7 7 7 7 8 8 7 7 5 7 (7) 6 7 5 5 7 7 7 7 8 8 7 7 7 7 5 7

P H

12 12 12 12 12 12 12 12

D

B $\flat$

D

B $\flat$

1



T

A

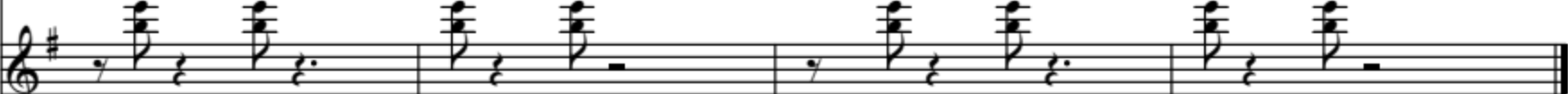
B

7 7 5 5 7 7 7 7

8 8 7 7 7 7 5 7

(7) 6 7 5 5 7 7 7 7

8 8 7 7 7 7 5 7



T

A

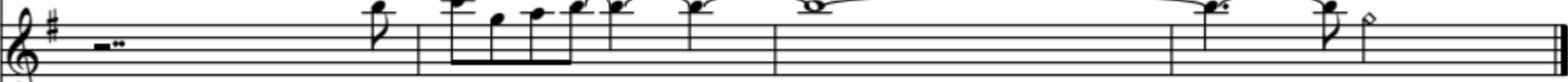
B

12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12



Gtr III

1

1

1

N.H.

T

A

B

12

13 12 12 14

(12)

(12) [12]

sl.

1

Gtr I

T
A
B

2

T
A
B

6

T
A
B

10

T
A
B

12

T
A
B

TRIGGERMAN

As recorded by Alice Cooper

(From the 2002 Album DRAGONTOWN)

Transcribed by M.B.MetalTabber

Words a

[A] Drum Fill/Intro/Riff

♩ = 150

1. 2.

1

Gtr I

T

A

B

sl. sl. sl. sl. sl. sl.

[B] Verse 1

7

T

A

B

4x

[C] Chorus 1

1. , 2. 3.

11

T

A

B

sl. sl.

14

T

A

B

18

T

A

B

3x

[D] Riff Filler

22

1. 2.

T
A
B

7 7 7 7 10 10 10 12 5 5 5 5 8 8 8 5 7 7 5 7

5 5 5 5 8 8 8 10 3 3 3 3 6 6 6 3 5 7 5 7

sl. sl. sl. sl. sl. sl.

[E] Verse 2

27

T
A
B

0 0 3 1 0 0 1 3 (3) 0 4 3 0 0 1 0 0 3 1 0 0 1 3 (3) 0 4 3 0 0 1 0 0 3 1 0 0 1 3 (3) 0 4 3 0 0 1

0 0 3 1 0 0 1 3 (3) 0 4 3 0 0 1 0 0 3 1 0 0 1 3 (3) 0 4 3 0 0 1

[F] Chorus 2

31

1. , 2. 3.

T
A
B

7 7 7 7 10 10 10 10 7 5 7 6 5 7 7 7 7 7 8 9 10

5 5 5 5 8 8 8 8 sl. sl.

34

T
A
B

5 5 5 5 5 8 7 3 3 3 5 5 5 5 5 8 7 3 3 3

38

T
A
B

5 5 5 5 5 8 7 3 3 3 7 7 7 7 7 5 5 5 3 3 3

42

1. 2.

T
A
B

7 7 7 7 10 10 10 12 5 5 5 5 8 8 8 5 7 7 5 7

5 5 5 5 8 8 8 10 3 3 3 3 6 6 6 3 5

sl. sl. sl. sl. sl. sl.

47

1. , 2. 3.

T
A
B

7 7 7 7 10 10 10 10 7 5 7 6 5 7 7 7 7 7 8 9 10

5 5 5 5 8 8 8 8

sl. sl.

50

T
A
B

5 5 5 5 5 8 7 3 3 3 5 5 5 5 5 8 7 3 3 3

54

T
A
B

5 5 5 5 5 8 7 3 3 3 7 7 7 7 5 5 5 3 3 3

G Solo See Performance Notes

58

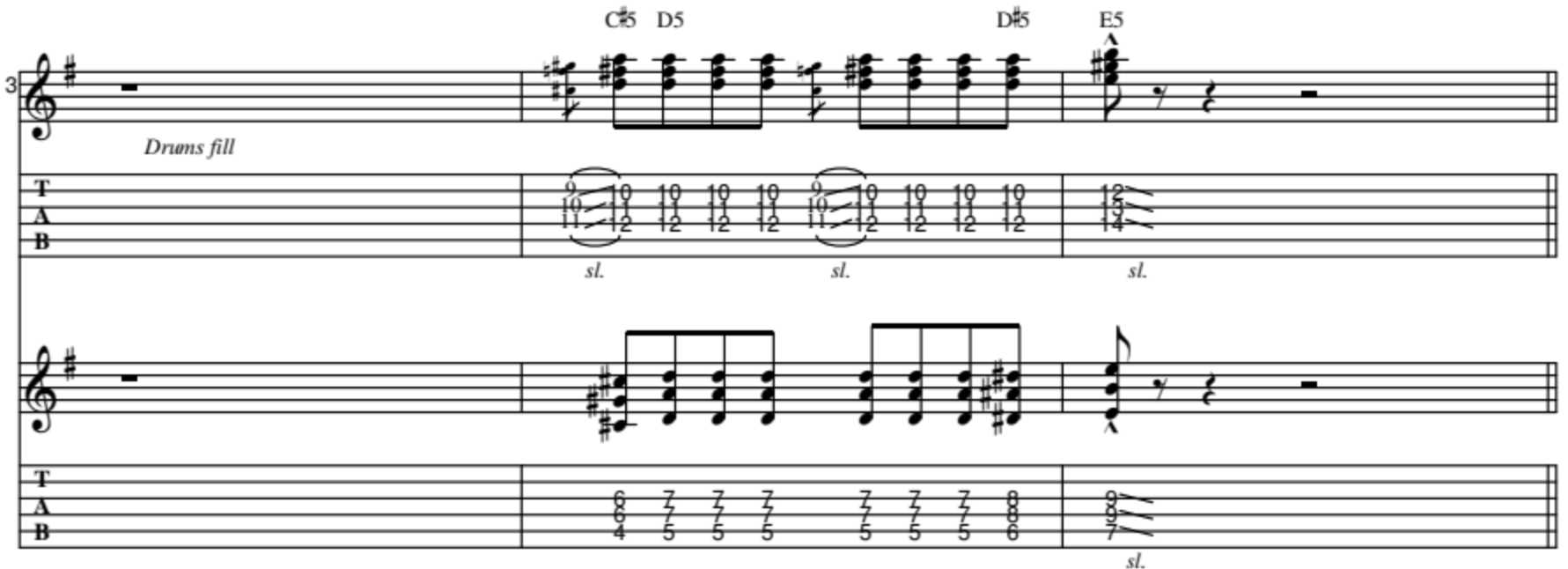
T
A
B

14 14 12 12 12 14 12 14

Full Full

(From the 1971 Album KILLER)

Words and
Dunawa



A5

A#5 B5 C5

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, and then a whole note chord of G4-B4-D5. The second system continues the melody with eighth and quarter notes, including a key signature change to two sharps (F# and C#) for a brief section. Below the treble staff, there are three staves for the vocal parts: Tenor (T), Alto (A), and Bass (B). The first system shows the vocal parts with whole notes and rests. The second system shows the vocal parts with eighth and quarter notes, corresponding to the melody. The lyrics "The Rose Tree" are written below the vocal staves, aligned with the notes.

C5

B5 C5 C~~5~~5 D5

F5

D5 F#5 G5 G#5 A5

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line (treble clef, key of D major) and three guitar staves (labeled T, A, B). The second system includes a bass line (treble clef, key of D major) and three guitar staves (labeled T, A, B). The guitar staves show fret numbers and chord diagrams. The vocal line features a melody with a prominent D5 note in the first system and a D5 note in the second system. The bass line features a melody with a prominent D4 note in the first system and a D4 note in the second system. The guitar staves show various chords and fret numbers, including 8, 12, 10, 9, 10, 11, 12, 10, 14, 12, 12, 14, 12, 15, (15), 15, 15, 12, 4, 5, 6, 7.

A5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef, key of D major) and three empty staves for Tenor (T), Alto (A), and Bass (B). The second system has a vocal line and three staves for T, A, and B. The vocal line in the second system contains a melody with eighth and sixteenth notes. The bass line in the second system contains a bass line with eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the bass line.

A5 A#5 B5 C5 B5 C5 C#5

15

T
A
B

T
A
B

D5 F5 D5 F#5 G5 G#5 A5

18

T
A
B

T
A
B

A5

20

T
A
B

T
A
B

let ring Full

P

C Bridge

22

E5 D5 N.C.

T
A
B

6 6 4 6 6 6 4 6 7 7 9 7 7 7 9 7 10 9 7 9 *sl.*

25

A5 E5 D5

T
A
B

7 7 9 7 7 7 9 7 6 6 4 6 6 6 4 6 7 7 9 7 7 7 9 7

28

N.C. E5

T
A
B

10 9 7 9 7 9 7 5 7 7 7 7 7 7 7 7 7 7 *sl.*

D Verse

31

A5 A#5 B5 C5

T
A
B

7 5 9 5 7 5 9 7 (7) 7 9 5 7 8 9 10 (10) 8 12 8 10 8 12 10

Gtr II

T
A
B

7 5 9 5 7 5 9 7 (7) 7 9 5 7 8 9 10 (10) 8 12 8 10 8 12 10

C5 B5 C5 C#5 D5 F5 D5 F#5 G5 G#5 A5

34

T
A
B

8 12 8 10 9 10 11 12 10 14 12 12 14 12 13 (13) 13 13 12 4 5 6 7

E Chorus

A5 G#5 G5 F5 G5 G#5 A5 G#5 G5 F5

37

Gtr III *f*

1/4

1/2

T
A
B

7 7 5 7 5 7 (7) 7 7 5 7 (7) (7) 5 7

P P P P

F5 G5 G#5 A5 G#5 G5 F5 G5 G#5 A5

40

T
A
B

9 5 1 9 5 6 7 (7) 7 9 5 7 6 5 9 (9) 9 5 1 9 5 6 7

P P P

F Guitar Solo

The musical score is divided into two systems, measures 43-45 and 46-48. The guitar part (top staff) features a melodic line with various techniques including bends, vibrato, and slides. The bass part (bottom staff) provides a steady eighth-note rhythm. Chord diagrams and fret numbers are provided for both parts.

Measures 43-45:

- Measure 43:** Guitar part starts with a whole note chord (A5) and a half note chord (G#5). Bass part has a whole note chord (A5) and a half note chord (G#5).
- Measure 44:** Guitar part has a whole note chord (A5) and a half note chord (G#5). Bass part has a whole note chord (A5) and a half note chord (G#5).
- Measure 45:** Guitar part has a whole note chord (A5) and a half note chord (G#5). Bass part has a whole note chord (A5) and a half note chord (G#5).

Measures 46-48:

- Measure 46:** Guitar part starts with a whole note chord (A5) and a half note chord (A#5). Bass part has a whole note chord (A5) and a half note chord (A#5).
- Measure 47:** Guitar part has a whole note chord (A5) and a half note chord (A#5). Bass part has a whole note chord (A5) and a half note chord (A#5).
- Measure 48:** Guitar part has a whole note chord (A5) and a half note chord (A#5). Bass part has a whole note chord (A5) and a half note chord (A#5).

49

D5 F5 D5 F#5 G5 G#5 A5

sl. sl. P sl. P P P H P P P

Full Full Full Full Full Full Full Full Full Full Full Full

52

A5 A#5 B5 C5

P P P P sl. P sl. H H H sl.

8va-----

Full Full Full Full Full Full Full Full Full Full Full Full

55

C5 B5 C5C#5 D5 F5

Full 1 1/2

8va-----1

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

58

F5 D5 F#5 G5 G#5 A5

Full Full Full Full Full Full Full Full

8va-----1

Full Full Full Full Full Full Full Full

Detailed description: This is a musical score for guitar, specifically for the song 'Under My Wheels' by Alice Cooper. The score is divided into two systems, starting at measure 55 and ending at measure 58. Each system contains a guitar staff, a tablature staff, and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#). The tablature staff shows fret numbers and includes various techniques like bends (labeled 'Full'), slides (labeled 'sl.'), and vibrato (labeled 'vib.'). The bass staff is in bass clef. The score includes chord names (C5, B5, C5C#5, D5, F5, F#5, G5, G#5, A5) and a dynamic marking 'P' (piano). The 8va line indicates an octave shift. The score is for a right-handed player.

60

E5 F5

3 3

8 7 5 7 5 7 8 7 5 7 5 5 (5)

sl. P H sl. P sl. sl.

8va

Full Full Full Full

20 17 20 17 20 17

T A B

G Verse

62

B^b5 B5 C5 D^b5

Gtr II

8 6 10 6 8 6 10 8 (8) 8 10 6 8 9 10 11 (11) 9 13 9 11 9 13 11

D^b5 C5 D^b5 D5 E^b5 G^b5 E^b5 G5 A^b5 A5 B^b5

9 13 9 11 10 11 12 13 11 15 13 13 15 13 16 (16) 16 16 13 5 6 7 8

14 14 14 11 11 11 11 11 14 (14) 14 14 11 sl. 3 4 5 6

65

B^b5

8 6 10 6 8 6 10 8 (8) 8 10 6 8 6 10 6 8 6 10 6 8 6 10 8

T A B

71

B^b5 B5 C5 D^b5 C5 D^b5 D5

T
A
B

8 10 6 8 9 10 11 (11) 9 13 9 11 9 13 11 11 9 13 9 11 10 11 12

H Out-Chorus

74

E^b5 G^b5 E^b5 G^b5 A^b5 A5 B^b5 A5 A^b5 G^b

T
A
B

13 11 15 13 13 15 13 16 (16) 16 16 13 2 4 7 8 (8) 8 10 8 8 7 6 4

77

G^b B^b5 A5 A^b5 G^b A^b5 A5 B^b5

begins to fade after second time *fade out* 7x

T
A
B

4 6 4 4 6 7 8 (8) 8 10 8 8 7 6 4 (2) 2 2 2 2 4 7 8

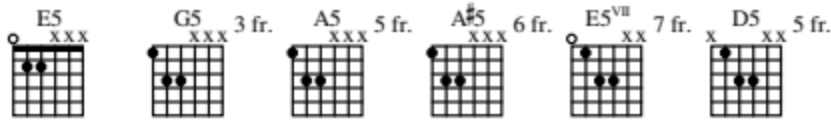
WICKED YOUNG MAN

As recorded by Alice Cooper

(From the 2000 Album BRUTAL PLANET)

Transcribed by Heart_of_Spade

Words a
Marlette



All Gtrs. tuned 1 1/2 step down (C#, F#, B, E G#, C#)

A Intro

♩ = 115



Gtr III* -Electric distortion Gtr.

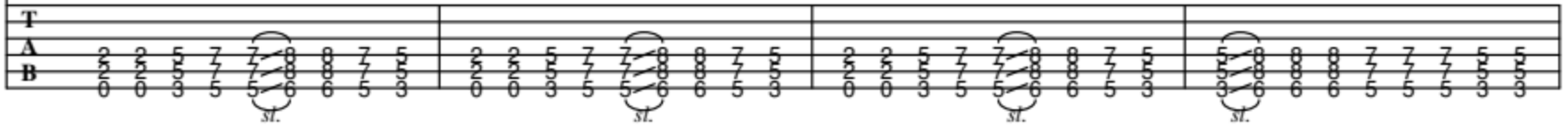
P.M.-----| P.M.-----| P.M.-----| P.M.-----|



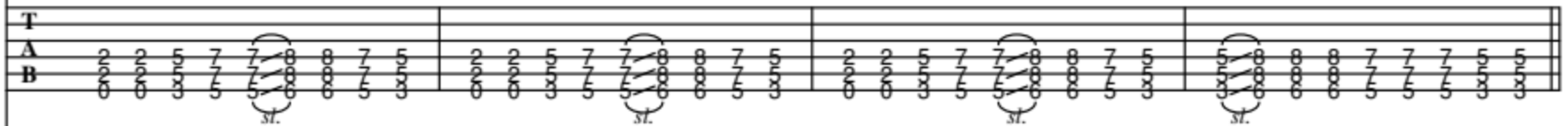
*A.H. produced by nail of middle finger on the picking hand- (15ma).
E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5 A#5 A5 G5



Gtr I -Heavy distortion Gtr.



E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5 A#5 A5 G5



Gtr III

P.M.-----| P.M.-----| P.M.-----| P.M.-----|



§

13

P.M.-----*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 3 0

* release P.M. on D.S.

Gtr II -Clean electric Gtr. (two gtrs. arranged for one)
let ring-----

T
A
B

0 7 8 (0) 0 7 8 8 7 5

17

P.M.-----|

let ring-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 3 0

T
A
B

0 7 8 (8) 0 7 10 8 7 5

21

E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5 A#5 A5 G5

To Coda

T
A
B

2 2 5 7 7 8 8 7 5
0 0 3 5 5 6 6 5 3

sl.

Gtr III
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0
D D D D D D D D

0 0 0 0 0 0 0 0
D D D D D D D D

0 0 0 0 0 0 0 0
D D D D D D D D

0 0 0 0 0 0 0 0
D D D D D D D D

25 **C Verse**

P.M.-----|

Gtr II
let ring-----|

T
A
B 0 3 0 0 0 3 0

T
A
B 0 7 8 (0) 0 7 8 8 7 5 0 0

[illegible]

E Chorus

41

E5^{VII} D5 A5 G5 A5 G5 D5 E5^{VII} D5 A5 G5 A5 G5 D5

T
A
B

F Bridge

45 

49

Gtr II
let ring

T
A
B

0 7 8 (0) 0 7 8 8 7 5

53

let ring

T
A
B

0 7 8 (0) 0 7 10 8 7 5 0 0

57

E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5

Gtr I *p*

Drum fill

T
A
B

0 0 0 5 7 7 8 8 7 5 0 0 0 0 5 7 7 8 8 7 5 0 0 0 0 5 7 7 8 8 7 5 0 0 0 0 5 7 7 8 8 7 5 0 0 0 0

SL

1

mf

5

9

3

Gtr III

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1

Gtr III

P.M.-----|

T

A

B

D D D D D D D D

D D D D D D D D

D D D D D D D D

D D D D D D D D

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En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

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